

STEEKING TO
FINISH YOUR
GARMENT

Knitting

magazine

EXCLUSIVE!
MARTIN STOREY
Cable edge cardigan

RUFFLE
COLLARED
CARDIGAN



13 KNITS FOR
SUMMER

BEHIND THE SCENES
Staging an exhibition

QUICK & EASY
Sweet chevron scarf



JUNE 2013 ISSUE 90
A GMC PUBLICATIONS MAGAZINE
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Editor's letter

Emma Kennedy emmal@thegmcgroup.com

The British are famously mocked for endlessly discussing the weather, but you only have to spend a week in the British springtime to witness the full spectrum of temperatures and conditions to justify all those conversations! Only in the UK could the weather forecast reliably inform me that one day's temperature could vary 'from early to late teens' which to my mind translates as 'warm yet quite chilly'.

The problem with this is that by spring I am looking longingly at my summer wardrobe and desperate to break free from the heavier knits of winter. Cue this month's gallery. In order to indulge my penchant for wearing summer dresses as early as possible in the year, an array of good looking cardigans, sweaters and light jackets is a must.

In contrast to last month's bright collection, June's gallery is an altogether calmer affair with a soft, muted color palette. From Martin Storey's gorgeous Cable Front cardigan (page 22) to Sian Brown's Bell Sleeve shirt (page 30), each garment is designed to enhance any summer outfit (and keep the cool air at bay). For the perfect stand-alone piece Pat Menchini has created the gorgeous Waterfall top (page 23). Knitted in Manos del Uruguay lace weight yarn, its delicate feel combined with a pretty lace stitch creates a lovely, eye-catching top.

We are kicking off this month with a new feature, 'A week in the life', focusing on various people with one thing in common: wool. Lifting the lid on all aspects of the wool industry, this month Heather Webb,



a Biodiversity officer and co-creator of the Nude Ewe, gives us a fascinating insight into her unusual job (page 40). Also taking a look behind the scenes this issue is Clare Kelly who talks to the curator of Belgium's Momu museum about Unravelled, their new knitwear exhibition (possibly the largest in Europe!), and what it takes to curate something that size.

And finally: to steek or not to steek...? If that is the question then take a look at Fiona Morris's 'how-to' on using steeks to stitch, cut and finish a garment (page 46) and her accompanying pattern, a lovely Fair Isle vest top that can be worn with or without something underneath it... depending, of course, on the weather!

Emma



CABLE FRONT
CARDIGAN
PAGE 70

Knitting garments with Steeks

KNITTING
GARMENTS
WITH STEEKS
PAGE 46



Heather Webb

Biodiversity officer
H

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Styling by
Emma Kennedy
Photograph by
Laurel Guiffoyle

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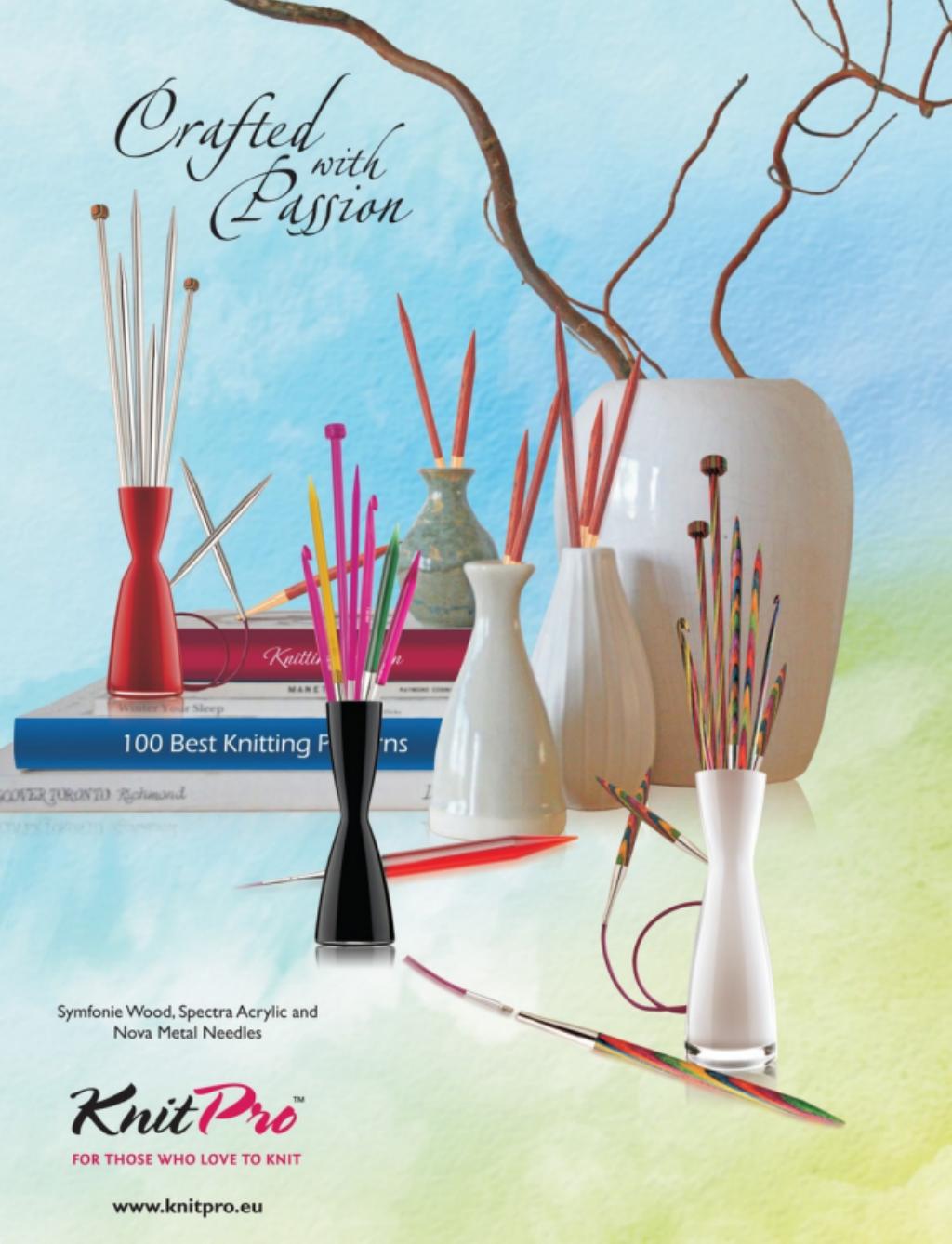
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Mini knits

*Crafted with
Passion*



Symphonie Wood, Spectra Acrylic and
Nova Metal Needles

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In stitches

Find out what's caught our eye this month...



Rowan's latest Studio issue 23 collection, Resort by Grace Melville, is so bright and summery and will get you so in the mood for some summer fun you'll want to rush off on holiday right now! www.knitrowan.com 01484 681881.

If it's bright and colourful yarns you are looking for this summer check out indie dyer Jo Hartman aka Dodoknitz. All yarns are dyed to order and she offers bespoke dying too. dodoknitzofficial.blogspot.com



Origin, Bergere de France's up market range, has released a third pattern collection in time for summer. It features 13 summery patterns including dresses and summer tops in their lightest yarns Soie, Bambo, Soja and Lin.

www.OriginBergereDeFrance.com



1
2
3
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5
6

You have to try these gorgeous products from Australian brand Lanolips™ now that they have landed in the UK. Using medical grade lanolin oil, one of nature's moisturizers (from the fleece of just shorn sheep!), as their main ingredient they have produced a luxurious range of ointments for lips, hands and all sorts. Our favourite is the coloured lip ointment with SPF15! www.boots.com



A Stitch in Time
Volume 2 is coming out in June! Susan Crawford and Jane Waller are back with 75 more gorgeous vintage patterns from 1930-59 in this lovely book. Pre-order yours now for lots of extra goodies at shop.knitthenet.com 07872 142100.

Save your knits with these fab smelling natural anti-moth sachets with essential oils from Total Wardrobe Care. Both drawer and hanger sachets are available in May Chang and Velvet fragrances from www.TotalWardrobeCare.co.uk 020 7501 0331.



Strawberry Tea

Breast Cancer Care is back this summer with their delightful Strawberry Tea campaign. Strawberries are iconic symbols of British summer and we don't need much encouragement to enjoy them, so why not get involved, it's so easy! Make some tasty treats and hold a bake sale, afternoon tea, office tea break or picnic. Or do something different, like teaching assistant Moira Wilson, who has been holding Strawberry Teas at her school for four years and raised £350 last year by knitting and selling her cute strawberry brooches. To help you get started we have

Moira's strawberry brooch pattern free to download from our website www.knittinginstitute.co.uk. You can also receive a free Strawberry Tea fundraising pack full of strawberry recipes and tips to make your event the highlight of the summer by registering at www.breastcancercare.org.uk/strawberry or calling 0870 164 9422.



Shut that door!

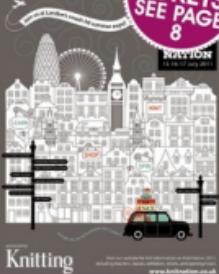
Here are the three fantastic winners of the 'Design a draught excluder' competition that ran in our December issue.

1st prize

First prize went to Jennifer Billingham of Sleaford for her cute 'Beach cabins'.



WIN
TICKETS!
SEE PAGE
8



Knit Nation news

Knit Nation is getting closer and to whip up your already keen enthusiasm into a frenzy! Alice and Cookie A have released the list of teachers and workshops featured this year. With teachers from all over the UK, Europe and the USA including Susan Crawford, Judith McKenzie, Franklin Habit, Marjan Hammink, Anne Hanson, Merike Saamit and Clara Parkes you'll be spoilt for choice so book fast!

Classes range from half days (3 hours) at £50 to full days (6 hours) at £100, and both include entry to the VIP preview of the Marketplace on Friday night, as well as on Saturday and Sunday. More details have been released for the rest of the weekend too, including the dedicated Knit-Tea Salon on Saturday and Sunday and charity bingo on Saturday night.

For more information, to buy tickets and to see the full class schedule visit www.knitnation.co.uk. For up to date info you can also follow them on Twitter @knitnation and on Facebook search 'Knit Nation 2011'.

Please send details of your knitting events and news at least eight weeks in advance to: **Katy Evans**, Deputy Editor, Knitting, 88 High Street, Lewes, East Sussex, BN7 1XN or email katy@thegmcgroup.com



Woolsack 2012

You'll be hard-pressed to avoid the 2012 Olympics from now until next year as London gears up for hosting duties, so if the possibility of you taking home a medal (or even getting ticketed) is but a distant dream there is another way you can get involved. Sue Blacker of Blacker Designs has started a project, Woolsack 2012, that aims to give every athlete competing in the London 2012 Olympic and Paralympic Games a personal gift of a cushion made from British wool as a commemorative memento. Yep, that's a lot of cushions – 20,000 to be precise – which is where you come in!

Sue is determined to make this a national effort and is encouraging schools, colleges, designers, community groups, WI's and all sorts to get involved. Each cushion should be a standard 40 x 40cm square and must be made using British wool. Use up your stash, recycle or take advantage of Blacker Yarns, Jamieson & Smith and many of the other British breeds yarn companies that will be offering a discount to those involved.

For more information and free cushion patterns visit www.blackeryarns.co.uk. You can also follow Woolsack 2012 on www.ravelry.com in the 'Blacker and Beyond' group or on Facebook by searching 'Woolsack 2012'.



Competition winners

ISSUE 87 – MARCH 2011

Moss stitch blazer –

Miss H. Huckett of London,
Ms A. Essex, Cater of Northallerton,

Miss Patricia Davy of Cottingham

Knitter's Home Companion –

Mrs Judith Bell of Perth,
Angela Blair of Glasgow,

Mrs Rosie Wien of Tring,

Mrs Margaret White of Borowash

Barnacle Balm –

Miss M. Volkerling of Harlow,
Mrs Catherine Gount of Cheshire,

Mrs Susan Castle of Bury,

Mrs Rothschild of Leeds,

Ms Sandra Rafferty of Bangor

Events Diary

An up-to-date listing on what's happening in your area

15 TO 17 JULY Knit Nation

Imperial College, London

We have five pairs of tickets to give away for the coveted Friday night preview evening of the most anticipated knitting show this summer.

Last year people were turned away by the hordes so make sure you get yours! As official sponsors we also get to bring you even more tickets and exclusive goodies so check back next month to see what more you can win! For more information visit www.knitnation.co.uk

10 TO 12 JUNE Contemporary Craft Fair

Bovey Tracey, Devon

We have five pairs of tickets to give away for this three-day shopping extravaganza offering a stunning array of chic, contemporary must-haves from a selection of the UK's most innovative and award winning designer and makers. For more information visit www.craftsatsboveytracey.co.uk or call 01626 830612.

To enter

Send your name, address and contact details on a postcard marked Contemporary Craft Fair giveaway or Knit Nation giveaway to the giveaway address on page 4, or email knittingcomps@thehmgroup.com, putting your chosen giveaway title in the subject line and your contact details in your email, by no later than 31 May 2011.

WIN
TICKETS!

14 MAY TO
12 JUNE

My Life in Textiles – Sasha Kagan
Ruthin Craft Centre, Denbighshire
www.ruthincraftcentre.org.uk 01824 704774

17 MAY

Alpaca Jewellery Making and Shearing Day
Toft Alpacas, Warwickshire
www.toftalpacashop.co.uk 01788 810626

20 TO 22
MAY

Creative Stitches and Hobbycrafts
Aintree Racecourse, Liverpool
www.icht.co.uk 01425 272711

23 MAY

Crochet, Stay Hooked with Pauline Thomas
Cornish Wools, Perranuthnoe
www.cornishwools.co.uk 01736 711288

28 MAY TO
25 JUNE

Wool and Willow Festival
The Minerva Arts Centre, Powys
www.woolandwillowfestival.org

29 MAY

Finishing Techniques
Knit Nottingham, Nottingham
www.knitnottingham.co.uk 0115 947 4239

June

3 JUNE

Creative Kidsilk Haze
Get Knitted, Bristol
www.getknitted.com 01173 005211

12 JUNE

Exploring colour with Sarah Hazell
Yarn Barn, Shaw
www.yarnbarnshaw.co.uk 01706 843538

12 JUNE

Introduction to Crochet: Part One
Knit Nottingham, Nottingham
www.knitnottingham.co.uk 0115 947 4239

19 JUNE

Advanced Knitting with Texture
Yarn, Beeston
www.yarn-in-notts.co.uk 0115 253606

19 JUNE

Introduction to Crochet: Part Two
Knit Nottingham, Nottingham
www.knitnottingham.co.uk 0115 947 4239

24 TO 25
JUNE

Woolfest
Cockermouth, Cumbria
www.woolfest.co.uk 016974 78707

25 JUNE

Finishing techniques with Fiona Morris
Liss Wools, Hampshire
www.lisswools.co.uk 01730 893941

26 JUNE

One-to-One Troubleshooting
Knit Nottingham, Nottingham
www.knitnottingham.co.uk 0115 947 4239

29 JUNE

Lace knitting with Fiona Morris
Liss Wools, Hampshire
www.lisswools.co.uk 01730 893941

May

13 TO 15
MAY

Adapting Knitting Patterns and Designing Your Own with Sarah Hatton
Missenden Abbey, Great Missenden
www.missendenabbey-al.co.uk 01296 383582

14 MAY

Scotland's Knitting Only Show
Perth Racecourse, Scone
www.scottishmachineknitters.org.uk

14 MAY

Fairisle and Intarsia with Emma King
Baa Ram Ewe, Leeds
www.baaramewe.co.uk 0113 2781788

Boys and Girls Designs 03815

4 Styles in Mirage DK



Style 1



Style 3



Style 4 + 5

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ROWAN

Featured Design:

Unwind wrap by Kaffe Fassett in Summer Tweed and Kidsilk Haze from Rowan magazine 49 for Spring and Summer 2011

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Cheshire CH3 7JN
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mail@sharpworks.co.uk

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www.mcadirect.com

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gillybell@knitandyarn.co.uk
www.shop.knitandyarn.co.uk

WARWICKSHIRE

Warwick Wools
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CV34 4SA
01926 492853
njruddle@hotmail.com

WEST YORKSHIRE

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Mytholmroyd, Hebden Bridge
West Yorkshire HD7 5PF
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info@attica-yarns.co.uk
www.attica-yarns.co.uk

WILTSHIRE

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SPOTLIGHT ON

Seventies Styling

Marc Jacobs SS 2011

By Kati Picot



Alberta Ferretti SS 2011



Marks and Spencer womenswear SS 2011



Take inspiration from the catwalk this season as designers embrace the laid-back summer style of the seventies. Team wide, floppy brimmed hats with striking colour palettes as seen in **Marc Jacobs'** SS11 collection. The high street has responded with floating florals, paisley prints and covetable crochet pieces. The look is relaxed retro with a touch of glamour.

Explore more

If you need a bit of inspiration before you embark on your 70s style knits then pick up a copy of Knitting Vintage by textile designer, Claire Montgomerie.

With over 30 retro designs spanning the decades between 1920s-1980s there'll be a knit and era to suit you. Pick from the must-have floppy sunhat, stylish poncho and a super-sized scarf. Groovy baby! £16.99 Published by Carlton Books Ltd, ISBN 978 1 84732 734 5

KIY
(Knit it yourself)

Sizzle this summer in our pick of the coolest 70s inspired knits. Cross your fingers for soaring temperatures and hit the beaches and festival fields with these fab knits.



Cleopatra from
Romantic Hand Knits
by Annie Modesitt,
\$19.99. Published by
Potter Craft,
ISBN 978 0 30734 696 4



Valentine card by Spud & Chloe

70S styling

French Connection SS 2011



What to wear with

When it comes to channeling the seventies look just think BIG! Wide brim hats, billowing maxi skirts and towering wedges should do the trick.



Straw hat, £5, Matalan,
www.matalan.co.uk,
0845 330 3330



Notting Hill, printed maxi
skirt, \$45, Monsoon,
www.monsoon.co.uk,
0844 811 0068



Kitty buckle wedge,
\$60, Schuh,
www.schuh.co.uk,
0845 307 2484

On course

Mini break alert! Crocheted items and detailing will give authenticity to any 70s look.

For a three day master class head to West Dean college in Sussex for Crochet stitches tips and techniques. If you're local you can attend as a non-residential pupil. During the course you will learn how to crochet in the round, how to change colours, create granny squares and have a chance to try your hand at intricate hair pin crochet. This particular course is aimed at knitters of an intermediate skill level so beginners beware!

www.westdean.org.uk 01243 811307



6 of the Best: *Summer reads*

Product roundup

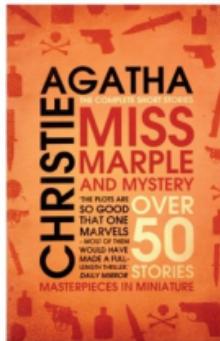
This month Kat Picot delves into the world of 'Knit lit'.

Miss Marple and Mystery: The Complete Short Stories

The grand dame of murder mysteries takes centre stage in this fantastic collection of over 50 short stories to be enjoyed time and time again. An amateur sleuth and an excellent knitter, Miss Jane Marple is often underestimated because of her appearance and age, but don't be fooled! She will draw you in to her world as she solves the mysteries one clue at a time, knitting at her side.

An oldie but a goodie!

Author: Agatha Christie
RRP: £14.99
Published by: Harper Collins
ISBN: 978 0 00728 418 4



Unraveled: A Knitting Mystery

The latest instalment in the Kelly Flynn murder mystery series sees financial consultant Kelly nursing a broken heart after a recent love split. A friend offers a distraction in the form of her new real estate client, Fred. Fred does indeed present a distraction for the lovesick knitter when Kelly discovers him murdered at his ranch. Typically! The intuitive knitter sets to unravelling the clues surrounding Fred's untimely death, taking her on a thrilling new adventure. Recreate aspects of the story with a recipe and knitting pattern from the book. A fab hard back read from Maggie Sefton.

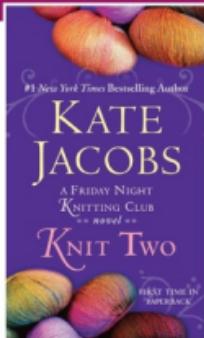
Author: Maggie Sefton
RRP: £15.41 Published by Berkley Publishing
ISBN: 978 0 42524 114 1



Knit Two

If you loved the Friday Night Knitting Club then you'll adore the latest title from Kate Jacobs. The sequel follows the knitters as they move on from their loss and move forward to new adventures. Events see the much loved characters reunite in Italy where a journey of self-discovery begins for each of them with the continued 'pattern support' from their friends back in New York. A tale of love and friendship bound together by knitting.

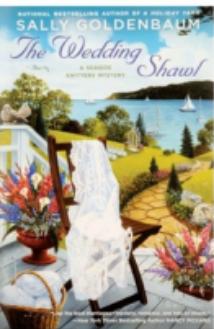
Author: Kate Jacobs
RRP: £6.99 Published by Penguin
ISBN: 978 0 34091 848 7



The Wedding Shawl: A Seaside Knitters Mystery

There is marriage and murder in the air at Sea Harbor in the latest instalment of the Seaside Knitters mysteries. With two cold cases to solve there promises to be twists and turns at every corner... A delight for returning readers of previous Seaside Knitters titles, you'll feel like you're catching up with old friends. Plus, you get the pattern for the beautiful wedding shawl and even some wedding feast recipes included at the end too!

Author: Sally Goldenbaum
RRP: £15.41 Published by New American Library (NAL)
ISBN: 978 0 45123 319 6

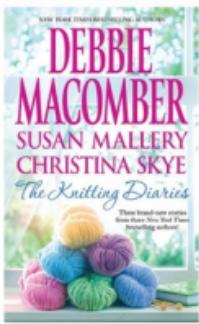


The Knitting Diaries

This charming collection of short stories is a great read for those short on time. Bite size, heart-warming tales from prolific writers Debbie Macomber, Susan Mallery and Christina Skye with a knitting vein running through. Stories include Knitting is a passion: Coming Unraveled, a rosy little number charting the romance between failed Broadway actress Robyn and smoldering Texan, T.J. Or for something a little more wholesome try Knitting is a way of life: The Twenty-First Wish. This tale follows on from Debbie Macomber's popular Blossom Street stories. Knitting is a comfort: Return to Summer Island follows Cara McNeal, welcomed into a knitting community after a harrowing car accident, making you feel all warm and fuzzy.

Author: Debbie Macomber

RRP: £4.99 **Published by:** Mills & Boon
ISBN: 978 0 77832 937 4



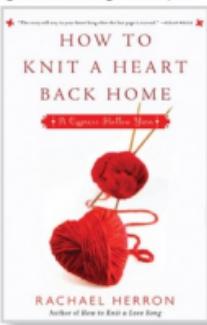
How to Knit a Heart Back Home: A Cypress Hollow Yarn

Here's the beautifully written, heart-warming tale of Lucy Harrison. The kind-hearted heroine works in a sleepy local bookstore by day and bravely volunteers for the fire department in the evening. Enjoying a quiet life in the small town of Cypress Hill, things quickly turn upside down with the arrival of Owen Bancroft. Nothing like a brooding bad boy to get the leading lady all of a flutter! The usually fearless Lucy is un-nerved by the possibility of a romance but soon finds herself and Owen thrown together after the exciting discovery of lost works of a local knitting legend, Eliza Carpenter. Is Lucy prepared to take the biggest risk of all?

If you find yourself wanting more after turning the last page you can knit up garments featured in the story with the pattern included at the back of the book. What a treat!

Author: Rachael Herron

RRP: £8.64 **Published by:** Harper Collins
ISBN: 978 0 06184 131 6



Top knits

This month: **Hilary Rowles** of Liss Wools, Liss
Tel: 01730 893941

Email: hilary@lisswools.co.uk

Website: www.lisswools.co.uk

'A haven for knitters' was the vision I had in mind when the opportunity to move into a much bigger shop arose a year ago. Liss Wools had been in business for three years but had clearly outgrown its small, cosy premises.

Many thought I was mad to move to huge premises in the teeth of the worst retail recession in decades, but as a keen knitter I was convinced that a spacious, well-stocked wool shop would attract customers from near and far.

One year on and I'm very happy with the outcome. Business has grown strongly and word is spreading. It seems that knitters love the big range of well over 1,000 yarns and patterns, and the two big comfy sofas in the middle of the shop are occupied by knitters chatting about their shared interest. Husbands also appreciate the sofas as they sit patiently with a magazine while their wives browse!

It's not unusual for someone to drive an hour to get here and spend a couple of hours or more browsing through yarns, patterns, books and accessories. I always put the kettle on for them and knitters seem to love the unhurried, relaxed approach to shopping. Many refer to it as 'me' time and liken it to the relaxation that comes with a facial or a visit to the hairdresser.

I run lots of workshops throughout the year and each week there are several Knit & Natter groups. These all add to the sense of community that surrounds the shop and makes it so welcoming to knitters who seem to feel so at home here.

Having such a big range of yarns and patterns allows me to serve the needs of beginner and experienced knitters as well as the budget conscious and more indulgent knitters. I love to see new people taking up knitting and I always welcome new knitters to the shop and make myself available for picking up the odd dropped stitch or giving advice.

At the heart of Liss Wools is a passion for customer service, whether it's those big comfy sofas, sourcing yarn for a very old pattern or just putting the kettle on and making the time for a chat.

Oodles of space!



Old and new patterns sit side by side

A whole wall of needles



Bestseller: Sublime Extra Fine Merino Wool



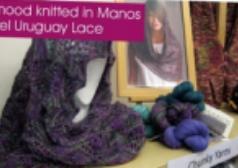
Handmade buttons from Injibula



Monroe knitter's handbag from Namaste



Buddy cases from Namaste



Snood knitted in Manos del Uruguay Lace

Book reviews

This month's selection of knitting books to inspire you. **By Katy Evans**

Entrelac

By Rosemary Drysdale

£16.99

Published by Sixth&Spring Books

ISBN 978 1 93609 600 8

Entrelac may not be everyone's cup of tea, but if it is your thing then it is a great book to learn techniques and further your knowledge. It has more than 65 stitch patterns in the opening 'glossary' and 25 original designs, including socks, pillows, bags, a poncho and blankets. It also shows how you can incorporate entrelac into lace, cables, felting, colourwork and more. Lots of bright, colourful photos show off this interesting technique.



Knitting Vintage

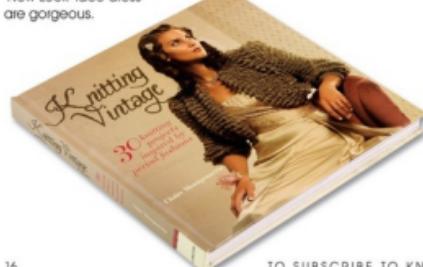
By Claire Montgomerie

£16.99

Published by Carlton Books

ISBN 978 1 84723 734 5

Retro inspired knitting has been popular for a while now so it's no surprise there has been a steady stream of pattern books inspired by and reinventing vintage knitwear. In Claire's book each chapter covers a decade (from the 1920-80s) and includes a condensed history of that era, along with mood boards, key themes and four patterns. The patterns are much as you would expect, though there are a couple of stand out garments – the flapper style top and 50s style 'New Look' lace dress are gorgeous.



Loop-d-Loop Lace

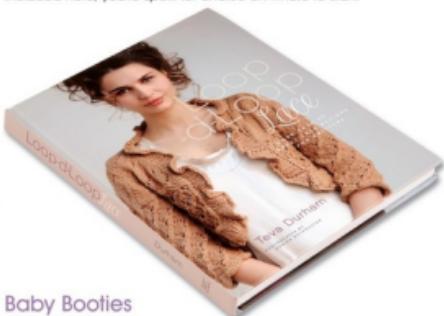
By Teva Durham

£19.99

Published by Stewart, Tabori & Chang

ISBN 978 158479 834 7

The latest in Teva Durham's Loop-d-Loop series focuses on lace – although in true Teva style it's not all traditional tablecloths, instead she mixes it up using chunky yarns and bright colours and playing with shape and structure to challenge perceptions of lace and its genre. There are some patterns that use traditional lace attributes such as light weight yarns in camisoles and shrugs, but it's the more unusual ones where Teva comes into her own, and with 30 patterns included here, you're spoilt for choice on where to start.



Baby Booties

By Caroline de Hugo

£9.99

Published by Murdoch Books

ISBN 978 174196 971 9

This super cute book from Caroline de Hugo features 18 patterns for baby booties aged three to twelve months. With a surprising amount of different styles such as Roman sandals, pixie boots, ballerina shoes, espadrilles, princess shoes and sweet and simple Mary-Janes, there are plenty to choose from for boys and girls. Beautifully styled photographs show off each project and both the book and the booties make lovely gifts.





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New Summer Yarns

Reviewed by Sue Culligan

1. **Manos del Uruguay** Serena
2. **The Little Knitting Company** Luz
3. **Knitshop** Cotton Plied Wool Yarn
4. **Lang** Estio
5. **Sirdar** Snuggly Smiley Stripes
6. **Sirdar** Summer Stripes
7. **Gedifra** Licati
8. **The Little Knitting Company** Angora 50
9. **Juno Fibre Arts** Alice Lace



Knitshop Cotton Plied Wool Yarn

This cotton and wool blend is a great yarn for all seasons. It feels like a soft cotton but also has warmth from the wool element and is perfect for sensitive skins and baby garments. It knits up with lovely clear stitch definition, good elasticity and a soft sheen. The tension comes out at 24 sts to 10cm using 4mm needles, which gives a firm and even knit that is light to handle and wear. Knitshop will recommend suitable patterns to support the yarn. Cotton Plied Wool Yarn is available in eight solid shades and six multicoloured shades, the sample is shown in Light Green.

Hand washing is recommended.

Composition: 60% cotton, 40% wool

Weight: 100g

Length: 225m

Rec needle size: 3-4mm

RRP: £6.89

Contact: Knitshop Ltd

326 Lee High Road

London

SE13 5PJ

Tel: 020 8144 4523

Website: www.knitshop.co.uk



Sirdar Snuggly Smiley Stripes

Smiley Stripes is a fabulous silky yarn with a wonderful multi-coloured stripe effect that is almost perfectly even. It is designed for babies and toddlers with eight supporting leaflets and the 'Hearts and Stripes' pattern book, providing a large selection of patterns for girls and boys from 0-7 years. It is beautifully soft to handle and wear and knits up with a lovely soft sheen. The firm stitch tension comes out at 22 sts and 28 rows to 10cm and is a standard DK weight.

Smiley Stripes is available in eight vibrant shades. The knitted sample is shown in shade 252 Ballooo.

Machine washable on a gentle cycle.

Composition: 80% bamboo, 20% wool

Weight: 50g

Length: 95m

Rec needle size: 4mm

RRP: £3.99

Contact: Sirdar Spinning Ltd

Ranshaw Lane

Wakefield

West Yorkshire

WF2 9ND

Tel: 01924 231682

Website: www.sirdar.co.uk



The Little Knitting Company Angora 50

Angora 50 is a luxurious blend that is exquisitely soft to handle and wear. It is a light DK weight that knits to a tension of 22 sts and 30 rows to 10cm using 4mm needles, so will knit to most standard DK patterns. Supporting patterns are also available from The Little Knitting Company in leaflet form or as a PDF. This lovely yarn is spun in Italy and lends itself to softly draping designs with lace insets and pretty edgings. Angora 50 is available in eight subtle shades. The knitted sample is shown in sage green. If you buy a pack of ten balls there is a very generous discount of 20% on the RRP. Hand washing is recommended.

Composition: 50% angora, 30% wool, 20% nylon

Weight: 25g

Length: 115m

Rec needle size: 4mm

RRP: £2.25 (per ball)

Contact: The Little Knitting Company

Manor Green

Stanford in the Vale

Oxfordshire

SN7 8LU

Tel: 07980 439587

Website: www.thelittleknittingcompany.co.uk



Gedinra Licati

Licati is a cotton blended tape yarn that knits up quickly into a softly textured fabric with a silky shimmer. It knits to a tension of 13 sts and 19 rows to 10cm, which creates a thick but light fabric with good elasticity. This multi-toned yarn comes in 10 clear bright colourways. The sample is shown in shade 01823. A ladies sweater takes approximately 12 balls and pattern support is available in the pattern book 'Gedinra Highlights 111'. The designs for women feature elegant sweaters and cardigans in large open stitches and softly sculptured shapes.

Hand washing is recommended.

Composition: 84% cotton, 16% polyamide

Weight: 50g

Length: 60m

Rec needle size: 7-8mm

RRP: £3.99

Contact: Coats Crafts UK

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

Tel: 01484 681881

Website: www.coatscrafts.co.uk



Sirdar Summer Stripes

This colourful cotton rich blend is a light double knit with fantastic metrefage making it excellent value for money. Summer Stripes knits to a tension of 22 sts and 28 rows to 10cm using 4mm needles and has a lovely even knit with random stripes that effortlessly blend into each other. It is available in eight multicoloured shades, which are subtle brights with a gorgeous sun bleached effect. The knitted sample is shown in shade 310 Tequila Sunrise. Supporting patterns for women are available and include short cardigans, summer sweaters and jackets. It will also knit to most standard DK patterns. Machine washable on a 40° cycle.

Composition: 60% cotton, 40% acrylic

Weight: 50g

Length: 158m

Rec needle size: 4mm

RRP: £2.99

Contact: Sirdar Spinning Ltd

Flanshaw Lane

Wakefield

West Yorkshire

WF2 9ND

Tel: 01924 231682

Website: www.sirdar.co.uk



Juno Fibre Arts Alice Lace

The ultimate luxury in laceweight yarn, Alice Lace is a 2ply blend that is as light as a feather to handle and knits into beautiful, delicate lace. It is available in a limited range of repeatable shades, the sample is shown in Golden Peach and with a massive 800m to a skein, one will be sufficient for most projects. Use it to knit that special shawl or gorgeous scarves for perfect gifts. Juno Fibre Arts is based in Devon and run by Asti Graham, who knits, spins, crochets and dyes. The gorgeous shades are inspired by the surrounding countryside and reflect the colours of the moors, hedgerows and seaside. Hand washing is recommended.

Composition: 70% baby alpaca, 20% silk, 10% cashmere

Weight: 100g

Length: 800m

Rec needle size: 5mm

RRP: £18

Contact: Loop

15 Camden Passage

Islington

London

N1 8EA

Tel: 0207 288 1160

Website: www.loopknitting.com



Lang Estio

Estio is a light summery yarn that is perfect for cool summer tops and cardigans. It knits to a tension of 17 sts and 24 rows to 10cm using 5mm needles, which gives an even stitch and slightly open effect. It is lovely to knit with and drapes well, creating elegant garments. Pattern support is available for ladies' sweaters and cardigans in the Lang book 182 and a sleeveless top takes approximately seven balls. Estio is available in nine subtle multicoloured shades. The sample is shown in shade 26 Native. Machine washable on a gentle cycle.

Composition: 50% cotton, 50% linen

Weight: 50g

Length: 105m

Rec needle size: 5-5.5mm

RRP: £4.95

Contact: Artyarn Trading Ltd

10 High St

Pointon

Seaford

Lincolnshire

NG34 0LX

Tel: 01529 240510

Website: www.artynam.co.uk



The Little Knitting Company Luz

This lovely soft chunky yarn knits up quickly and evenly. The needle size can be adjusted to give a firm knit for warm chunky jackets or a lighter, looser feel for wraps, scarves and shrugs. Knitted up it has a soft felted appearance with even stitches. Suggested tensions are 16 sts and 18 rows to 10cm using 6mm needles or 13 sts and 17 rows to 10cm using 7mm needles. The soft heathery shades come in five colourways and the sample is shown in shade Tea Rose. Hand washing is recommended.

Composition: 64% wool, 29% acrylic,

7% alpaca

Weight: 50g

Length: 60m

Rec needle size: 5.5mm - 8mm

RRP: £5.55

Contact: The Little Knitting Company

Manor Green

Stanford in the Vale

Oxfordshire

SN7 8LU

Tel: 07980 439587

Website: www.thelittleknittingcompany.co.uk



Manos Del Uruguay Serena

This gorgeous new yarn is a luxurious blend of alpaca and cotton giving it all year round wearability. It is light and airy to wear yet still warm and super soft against the skin. Serena knits up as a light DK weight with a tension of 22 sts and 30 rows to 10cm using 4mm needles. This gives a neat even stitch that is slightly open and has a beautiful drape. The soft heathery shades are available in 12 colourways, with the knitted sample shown in 9095 Lily Pad. Pattern support for women is inspired by an 'English Garden' theme. All Manos del Uruguay yarns are Fair Trade products and they are the only yarn producer to be officially recognised by the World Fair Trade Organisation. Hand washing is recommended.

Composition: 60% baby alpaca, 40%

pima cotton

Weight: 50g

Length: 155m

Rec needle size: 4mm

RRP: £9.99

Contact: Artesano Ltd

Unit G Lambs Farm Business Park

Basingstoke Road, Swallowfield

Reading, Berks RG7 1PQ

Tel: 0118 9503350

Website: www.artesanoyarns.co.uk



THIS PAGE

WATERFALL BY

PAT MENCHINI

Yarn Manos del

Uruguay Lace

Pattern page 67

OPPOSITE PAGE

CABLE FRONT

CARDIGAN BY

MARTIN STOREY

Yarn Rowan Wool Cotton

Pattern page 70



Pale & pretty





THIS PAGE
FLOWER CARDIGAN
BY JULIE FERGUSON
Yarn Artesano Inca Cloud DK
and Artesano Alpaca DK

Pattern page 66
OPPOSITE PAGE
RUFFLE COLLARED
CARDIGAN BY
KAREN BOURNE
Yarn Debbie Bliss Bella
Pattern page 62



THIS PAGE

FAIRISLE VEST

BY FIONA MORRIS

Yarn Sublime Extra Fine

Merino 4 ply and Lang

Yarns Jarwoll Magic

Pattern page 76

OPPOSITE PAGE

HELLEBORE BY

MARTIN STOREY

Yarn Rowan Cotton Glace

Pattern page 54







THIS PAGE
GARTER STITCH
JACKET BY
STYLECRAFT
Yarn Stylecraft Life Aran
Pattern page 59
OPPOSITE PAGE
CAMISOLE
BY SIAN BROWN
Yarn Sublime Baby Silk
and Bamboo DK
Pattern page 78





THIS PAGE

ARABELLA BY SUBLIME
Yarn Sublime Tussah Silk DK

Pattern page 55

OPPOSITE PAGE
BELL SLEEVE SHIRT
BY SIAN BROWN

Yarn Patons 100%

Cotton 4 ply

Pattern page 72

THIS PAGE

EDDY BY

MARTIN STOREY

Yarn Rowan All

Seasons Cotton

Pattern page 79

OPPOSITE PAGE

CLASSIC CARDIGAN

BY DEBBIE BLISS

Yarn Debbie Bliss

Baby Cashmerino

Pattern page 81





PHOTOGRAPH BY SWAN BLOOM

REGULAR

Style File

Ruffle collared cardigan in **Debbie Bliss Bella**



16016 Pear



16006 Yellow



16010 Rose

Camisole in **Sublime Baby Silk and Bamboo DK**



271 Goosie



270 Ballet Slippers



269 Bib

Arabella in **Sublime Tussah Silk DK**



266 Eau de Vie



265 Moire



264 Dupion

Kat Picot takes three knits from this month's gallery and offers you alternative shades and styling ideas



Pradesh maxi dress, £190,
Monsoon, www.monsoon.co.uk,
0844 811 0068



Wide brim hat, £25,
Marks and Spencer,
www.marksandspencer.com
0845 302 1234



Ring, £8, TIA by Made at Tesco,
www.tesco.com,
0800 505 555



Oversized sunglasses,
£10, Next, www.next.co.uk,
0116 284 9220



Scarf, £16, Jane Norman,
www.janenorman.co.uk,
0207 659 1225



Juniper espadrille, £130,
French Connection,
www.frenchconnection.com,
0207 036 7200



Flared jeans £45,
Therapy at House of Fraser,
www.houseoffraser.co.uk,
0207 003 4000



Postcard weekend bag,
£42, Accessorize,
www.accessorize.co.uk,
0844 811 0068



Feather drop earrings,
£10, ASOS,
www.asos.com



Denim shorts, £24, M&Co,
www.mandco.com,
0800 031 7200



Clara swimsuit £35, White Stuff,
www.whitestuff.com,
0207 735 8133



Woven pumps, £10,
F&F at Tesco, www.tesco.com,
0800 505 555

Wherever you're heading this summer keep cool in these stylish knits. Arabella is a must-have cover up after a day in the sun. Team the Camisole with some on trend flares and oversized accessories for a versatile daytime outfit. Keep out the evening chill with the Ruffle collared cardigan. Wear over a vibrant maxi dress for a relaxed feminine look.

Kat

NEXT MONTH IN

Knitting

magazine

13 Perfect KNITS FOR THE British Summer

Martin Storey
Diamond jacket
Amanda Jones
Summer dress
Alison Robson
Angora stole



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Sara Nixon** are this month's
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We ❤️ Pete!

I've been reading Knitting issue 87, this was to be the first of many. My mum always knitted me jumpers, cardigans and shawls. I tried but didn't really take a big interest when I was younger.

My son is now 20 and I've never knitted anything for him – I've never even thought about it, even though I wasn't earning a great deal.

Having read issue 87, I would love to brush up on my skills and knit a Pete the Penguin for my nephew's baby daughter, Mia.

I wanted to write, if only to let others know that it's never too late to learn a new skill.

Amanda Joseph, Chigwell

STAR
LETTER



Pete the Penguin from Knitting
Issue 83 December 2010

Knitting for Bliss

On opening issue 88 of Knitting magazine I read through the page about Bliss. Oh to my delight they have launched Bliss Crafts. I eagerly read on thinking 'Oh brilliant', then to my disappointment learnt that it was internet based. Not having access to a computer this disheartened me. I have been knitting for my local neonatal unit at Royal Cornwall Hospital in Truro for three years now. I think it's a shame that I can't join Bliss Crafts just because I don't have a computer. Everything nowadays is computer lead, luckily we don't need one to knit the jackets, hats and blankets for those special babies we all care about.

Thanks so much for campaigning for Bliss for yet another year.

K. Barber,
St. Austell

Ed's reply

Please don't be disheartened! The reality is that the use of computers and the internet enables charities such as Bliss to maximize awareness of their cause in a fast, effective and, most vitally for a non-profit organisation, an economical way. This should not in any way lessen the contributions of knitters such as yourself who may not be signed up to online initiatives because the online site is just one medium used to spread awareness of the campaign. Knitting readers have regularly and very generously given up their time and yarn for the Tiny Tots campaign as a result of reading an emailed newsletter, an article from a magazine, heard about it through friends or seen one of the collection boxes located in shops all over the UK. We hope you continue to contribute to Bliss Crafts, it's very much appreciated.



Knitting group success

I would like to tell you all about our fantastic knitting group. We are Stourbridge Sticks & String and we are based in the Black Country in the West Midlands. Last March we began with half a dozen members meeting at a local pub. Prior to this there had been a meeting over coffee for a couple of us.

Through Ravelry, word of mouth and some advertising our group has now grown considerably. We now meet

every other Friday from 2 till 5pm. We have our own very active Ravelry group with 18 members and have just hosted our very first Saturday knitting meeting.

We had 20 members at a recent Saturday meeting with food and drink available, free patterns, magazines to peruse, yarn to fiddle and three door prizes to be won. The afternoon went really well and there are plans for more later in the year.

I would recommend anyone to join a local knitting group and if you don't have

one then why not start one?

Our knitting group means so much to all of us. We have made new friends, shared experiences, knit for charity and the meetings always end far too quickly. Our membership now stands at about 24 and is still rising.

Hooray for our knitting group and all others around the world! Go on give it a go, we know that you will like it.

Sara Nixon, via email

Stash success

What do you give the girl who has everything? Really, really, very bright fingerless gloves for her to use when riding her bike back from work in the evenings! My friend was delighted with her unique present and in the process I used up some of my stash left over from making mascots, raising money for the lifeboats last month. It didn't take long as I used one of the magazine's patterns and improvised a bit to suit my wool.

Keep up the good work! Our knitting group loves reading other knitters' stories

and discovering new patterns.

Elliane Millard, Southampton, via email



Buttoning up

When I'm knitting baby clothes I always work button holes on both front bands. When I know which side I want to put the buttons on I sew over the button hole on that side. It is easy to draw the edges of the unwanted buttonhole together. This not only positions the buttons accurately but also allows for the buttons to be removed and put on the other side, should the garment be passed down to a baby of the opposite sex.

Joan Seed, via email

Cat Knit

Battersea Dogs & Cats Home is calling on animal lovers and keen crafters to knit toy mice for the charity's feline residents.

Summer is traditionally the busiest time for the world famous cats and dogs home, and the Battersea cattery can be caring for up to 200 cats at any one time. Cats that would normally be placed in new homes in days can take months to find a permanent home during the summer period, and the Battersea team want to make the animal's stay as enjoyable as possible, which is why they're calling on your help with their Cat Knit campaign.

Lauren O'Farrell, founder of Stitch London, says, "Cat Knit is the perfect way to show your support for Battersea by purr-ling for pets that need something to keep them occupied while they wait for new homes. Most knitters have got a bit of spare yarn around that would be perfect for a bit of mouse making for moggies... There are tons of easy patterns out there too so even beginners can stitch up something."

As well as knitted mice, Battersea cats also enjoy playing with woolly sticks, and the Home also needs knitted blankets for the

cats and knitted coats for the dogs during the winter months. Patterns are available via the Battersea website.

Better known as a dog refuge, the world famous animal charity has been taking in cats since 1863 and cares for around 3000 each year. They reunite lost dogs and cats with their owners; when they can't do this, they care for them until new homes can be found for them; and they educate the

public about responsible pet ownership. Battersea Dogs & Cats Home receives no central government funding and is reliant upon the generosity of the public's donations and legacies.

To find out more about Cat Knit, request a free knitted mice or woolly stick pattern, and to find out where to send your knitted gifts, please visit www.battersea.org.uk or call 020 7627 9234.



Toy mice knitted by a volunteer
RIGHT: Asian, a current resident at Battersea Dogs and Cats Home



Write to us including your name and address to: Kelly Griffin, Acting Assistant Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email kellyg@thegmcgroup.com

Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

A
week in the
life of...

Heather Webb

Biodiversity officer

As told to **Shannon Denny**



Heather Webb works for a coalition of government, local authority and environmental NGOs called BedsLife, and together with Laura Downton from the Wildlife Trust she's at the heart of an innovative scheme called the Nude Ewe.

The maintenance of British grasslands has depended on animals grazing on them for

centuries. Without grazing, the grasslands would turn to scrub and an important habitat for many species of plants and animals would be lost. Nude Ewe participants use heritage sheep breeds to graze grasslands for nature conservation, and markets the yarn spun from their wool to finance shearing, fence mending and medical treatment.

Monday

The week is off to a running start in a meeting with Laura. She matches up owners of pasture that need grazing with owners of livestock that need pasture, and she's just organised for a flock of Shetland sheep to graze on a site in north Bedfordshire. If the fleeces are chemical-free we'll ask the owner if they'd like to participate in the Nude Ewe.

Landowners often ask advice about breeds, so we field a new information request. This gives us an excuse to pore through the Grazing Advice Partnership's Breed Profiles Handbook and the Rare Breeds Survival Trust website. We recommend a few that we don't have in our project – in part because we think the wool will be nice!

Tuesday

Fly strike is a horrible disease where flies lay their eggs in fleece and maggots bury into the sheep's body. Shearing removes the fleece so the flies can't lay eggs, but when it's cold we have to treat before shearing since the sheep need their coats for warmth. I spend the day diving into a pen, pulling out lambs one by one and hoisting them over a fence the Wildlife Trust manager can administer treatment to their fleeces.

This physical aspect is a cool part of the job. During lambing season in March and April, I have to be available 24/7 in case ewes need help. However since most conservation grazing is done with heritage breeds that evolved in tough conditions, the ewes normally manage fine on their own. In June shearing starts, a huge outdoor operation

that involves collies, stockpeople and a shearer. It's an exhausting but rewarding all-hands-on-deck job.

Wednesday

One of our flock owners has bagged 20kg of fleece, so I fill out an order form for the mill and process the owner's declaration that the fleeces haven't been treated. A courier collects the wool, which we'll see again in eight weeks after it's been spun.

Later on I trawl the net for interesting stories about sheep, wool, grassland habitats and conservation grazing to disseminate through the Nude Ewe Twitter account, then set up the following day's story for our blog. Last but not least I go onto online forums to see if anyone's messaged me about new projects made from our wool.

Thursday

A batch of wool arrives in big boxes from the mill, and there's much ooshing and aahing in the office as we squeeze, sniff and admire it.

I design labelling in the form of ball bands, printing out what seems like a million before heading to the Wildlife Trust to chop them on a guillotine. Back at my office I spend ages wrapping them around the balls and hanks. Finally I update our website, blog, Facebook page and Twitter feed to let everyone know the new stock is now for sale.

Friday

I've been asked to give a talk to university students on social enterprise as well as a presentation at a grassland conservation event,

so I spend several hours preparing. We also do talks at spinning guilds and countryside groups – whoever will listen basically.

We've sold out of one batch of wool, so I bill the Wildlife Trust for the spinning, and they cut a cheque to the grazier for the profits on a per-ball basis. We send several hundred pounds to our Wensleydale owner, who plans to use the money maintaining the old Damson orchard where her sheep live.

Saturday

I'm a member of the Guild of Long Draw Spinners, a guild that practices this more ancient but less well-known spinning technique. I'm preparing to spin a ton of Herdwick fleece. Herdwick is traditionally rug wool, so I'm going to make a runner for my home. I get in touch with our Herdwick contact who is chuffed to bits that his sheep are going to grace my stairs. As payment, I agree to do a demo at his Open Farm Sunday event. I'm happy to do it, as it'll bring me that much closer to a lovely stair runner!

Sunday

A knitter since childhood, I spend most evenings up to my elbows in a project. I've promised a cardie for a colleague, so I take advantage of the weekend to get cracking – using some of North Ronaldsay 'Ron' wool from Nude Ewe, of course. ●

[www.bedslife.org.uk/
nude-ewe/](http://www.bedslife.org.uk/nude-ewe/)


The Nude Ewe
 Conservation Work

Nude Ewe participants use heritage sheep breeds to graze grasslands for nature conservation, and markets the yarn spun from their wool to finance shearing, fence mending and medical treatment.


 Shetland sheep before and after shearing


 Heather gets involved with the shearing


 Manx Loaghtans from Peggotty Hills Nature Reserve


 Mini Manx Loaghtan Heather made from the Manx wool


 Nude Ewe
 'Speck'
 Double Knitting
 100% wool
 Dry clean
 35g
 100m
 4ply
 100% wool
 Hand wash
 35g
 100m
 4ply


 Nude Ewe
 'Ron'
 Double Knitting
 100% wool
 Dry clean
 35g
 100m
 4ply
 100% wool
 Hand wash
 35g
 100m
 4ply


 Shawl Heather made for a friend in 'Wes' Wensleydale Wool


 Hebridean sheep from Wildlife Trusts Peggotty Hills Nature Reserve


 Fiesta wrist warmers knitted by Laura using Manx wool


 Laura Downton collecting her Green Apple Award

The Purl of Belgium

CLARE KELLY TALKS TO CURATOR KAREN VAN
GODTSENHOVEN AHEAD OF A GROUNDBREAKING KNITWEAR
EXHIBITION AT ANTWERP'S FASHION MUSEUM



PHOTOGRAPH BY SANDRA

If you have a hard enough time curating your own stash of yarn, spare a thought for Karen Van Godtsenhoven, one of the curators of *Unravel - Knitwear in Fashion* at MoMu in Antwerp.

The exhibition, which opened in March, runs until August and will feature the work of the most high profile knitwear designers of the past (think Elsa Schiaparelli) and, rather excitingly, garments from some of today's hottest designers including Mark Fast and Sandra Backlund.

One of Sandra's creations graces the exhibition's flyer, an image which originally appeared in big title, *Another Magazine* in 2009 and shows actress Tilda Swinton in a sculptured knitted dress. If you're planning

make the decision? "We make a selection from pieces we want on loan from designers and other museums, then we have to check if they are available," says Karen.

In addition to the designers already mentioned, the list of works on display reads like a who's who of fashion. Expect Giorgio Armani, Chanel, Jean Paul Gaultier, Missoni, Alexander McQueen and Pringle. Not only that but those lucky enough to visit MoMu will see pieces on loan by some of the top museums in the world, conveniently all under one roof.

It's enough to push excited knitters to the point of hysteria and this is just the start of it, as Karen explains: "Putting together an exhibition is so much more than looking for clothes and placing them on mannequins. There is, of course, the whole research process

EXPECT GIORGIO ARMANI, CHANEL, JEAN PAUL GAULTIER, MISSONI, ALEXANDER MCQUEEN AND PRINGLE

a visit to the exhibition, you'll have a chance to see Sandra's work, though perhaps not Tilda herself, up close. So just how did the exhibition materialise, if you'll excuse the pun?

Karen talks of life behind the doors of the museum: "Knitwear had been a favourite subject of Kaat Debo, the director of MoMu for a long time, but through talks with the two curators, myself and Emmanuelle Dirix, it seemed like the time was ripe for a large knitwear show. We then further developed the concept of 'unravelling the status of knitwear in high fashion'. We are aiming to show how fashionable knitwear is, and what an artistic form of expression knitting has been through the ages, not just as a hobby."

Choosing whose work to feature must be tough, so how did Karen and Emmanuelle

before, as well as the writing of the catalogue. Backstage we build, drill, paint and construct so many things, to make everything look like it was always there."

Flexibility is a key quality when curating an exhibition of this scale with Karen and Emmanuelle working on a range of tasks leading up to the big launch. Tasks of which will come as news to those of us without curatorial experience.

"Apart from the clothes, installations, couriers and transport," says Karen "there are often unexpected collaborations with industry or with local groups, which grow in an organic way. For *Unravel*, we had sponsorship from Woolmark, which put us in contact with yarn manufacturers. Through the designers I found the last Belgian knitting family firm, Cousy,

LEFT: Curator Karen
RIGHT: Tilda Swinton
for Sandra Backlund.
Published in
Another Magazine,
Autumn 2009





"WE ARE AIMING TO SHOW HOW FASHIONABLE KNITWEAR IS, AND WHAT AN ARTISTIC FORM OF EXPRESSION KNITTING HAS BEEN THROUGH THE AGES, NOT JUST AS A HOBBY."

UNRAVEL: Knitwear in Fashion, 16/03-14/06/2011 MoMu, Antwerp

who produced knitted parts of the scenography (exhibition design) with the yarns. We also worked together with knitting design artist, Bauke Knottnerus and we organised street knitting with local knitting groups. Our work is never 'just' the exhibition."

It certainly sounds like a very expensive affair and you might wonder how much it costs to stage an exhibition. Sadly Karen cannot reveal the amount that has been spent, however she admits: "Yes, it costs a lot since this is not the typical 'garments behind the glass' exhibition space you may have seen before. For each exhibition, our space will be rethought completely as we try to find an original, exciting and visually strong way of exhibiting garments and the themes."

Prior to the exhibition, each garment is stored in a special room in the museum, called 'The White Box' and it is here that they are prepared to be displayed on the mannequins. Each item requires much care and attention especially when you consider the value and age of the pieces on display. One such garment, a 17th Century men's cardigan is not only the oldest but also the most valuable in the exhibition.

"There are other very valuable pieces such as the Schiaparelli *troupe l'oeil* jumpers, Jean Patou sweaters, and other historical pieces that are very rare," explains Karen. "But contemporary knitwear can be very valuable too, looking at the sculptural pieces by Sandra Backlund and Kevin Kramp, which consist of lots of different and 'pure' materials. Then consider as well, a lot of manual work and time – and these pieces become very costly indeed."

Karen is no doubt an experienced curator who knows what to expect and, crucially, knows what to do when the unexpected happens but that doesn't mean she is immune to nerves before an exhibition opens. "I do get nervous and slightly worried. Although everything always works out in the end, there are also very many last minute problems and small crises in the run-up to the opening. Last minute actions such as lighting can change the whole outlook a lot," Karen says.

Learning to let things go is, Karen would argue, a crucial element of curating and of course, once visitors start to appear (the museum anticipates more than 40,000 for

Unravel) surely it's all been worth the stress?

Karen reveals: "Of course, there is always a feeling of relief after such a long build-up of tension, and when you see enthusiastic visitors and groups coming to see the show you've been working on for so long (which has then finally materialised into something real) that's a great fulfilment. But then, once it's open, you also see the faults since you have a bit more distance from it. At that time you just have to learn from them, as there's nothing you can do about it anymore. Then, it's on to the next show!"

Seeing the exhibition, you might wonder how they managed to fit it all in but actually Karen wasn't able to accommodate all of the themes she had originally hoped. Menswear and utility knitting had to go to make room for the rest but, as Karen says: "The exhibition has changed from the original plan in the sense that many things have had to go out because we had too many groups and silhouettes for one exhibition. Knitwear is such a recurrent theme with so many designers, that it's very hard to make a small selection."

The catalogue however, edited by Karen's



UNRAVEL. Knitwear in Fashion, 16/03-14/08/2011 - MoMu, Antwerp



Bathing suit by Elsa Schiaparelli, ca. 1928

© CORNÉ VAN DER COOK



UNRAVEL. Knitwear in Fashion, 16/03-14/08/2011 MoMu, Antwerp

BELOW: John Carr Doughty, 1966

PHOTO: INGRID WICHMANS

colleague Emmanuelle Dirix, is a mammoth task in itself with 192 pages devoted to the world's finest knitwear and thankfully covers those themes unable to feature in the exhibition. Published by Lanoo and the Fashion Museum, it is the next best thing to seeing the exhibition for yourself.

Behind the scenes, Karen and Emmanuelle are also joined by a team that includes "scenographer Bob Verhelst, the press team and of course a large number of people that actually produce the show; the people who form our collection department and handle the pieces from our own collection and the loans from the designers," says Karen. Designers are, Karen admits, "very excited to see their work in the exhibition. If they cannot make it in person, they will often ask to see the pictures."

Seeing the photos, one can only begin to imagine the time and skill involved in pulling all the threads of such an exhibition together. It is only by seeing *Unravel* in real life that we can truly appreciate the work that Karen and her colleagues have undertaken to ensure knitting remains on the global map. ●

Knitting by numbers

- The exhibition space is around 1,200 square metres
- Around 100 pieces of unique knitwear are on display
- One item, a men's cardigan is more than 400 years old
- Visitor numbers are expected to exceed 40,000
- Unravel comprises 11 themed areas including 1920s knitwear and sculptural knitwear

Exhibition highlights

- Multicoloured silk knit evening dress by Antwerp designer Ann Salens
- Knitted baseball boots; "The Style Supermarket" by Angelo Figus
- Large scale knitted pieces by Bauke Knottnerus
- Sweaters by Jean Patou
- Two piece Elsa Schiaparelli bathing suit from the 1920s



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Unravel – knitwear in fashion runs until 14 August 2011. More information can be found at www.momu.be Please note the museum is closed on Mondays. Visit <http://visit.antwerpen.be> for more on Antwerp including tourist information and accommodation.

Knitting garments with steeks

Fiona Morris shows you how to knit in the round using steeks to stitch, cut and finish your garment.

Some garments, particularly those knitted in two-colour stranded techniques such as Fair Isle, are much easier to work knitted in the round. However once you get to the armholes and neck shaping, if these were worked in the usual way, you would have to start working back and forth rather than in the round. Steeks, or extra stitches, are a way of continuing to work in the round while working shaping in a garment. Using the tank top I have designed as an example (page 26) I will explain how you can make a garment in the round with steeks.

The tank top is started at the welt, casting on the number of stitches required for knitting in the round. A tip that can help when joining cast on stitches in the round: cast on one extra stitch, check the cast on edge is not twisted and then slip the last stitch cast on onto the needle in front of the first stitch cast on and pass this first stitch over the last stitch to join the round. Continue knitting the garment as given in the pattern until you reach the armhole shaping.

Before starting to knit the last round before armhole shaping, check the number of stitches that need to go onto a thread for the underarm; the pattern may tell you how many stitches either side of the side seam stitch marker. Knit the last round stopping the required number of stitches before the beginning/end round stitch marker. Slip the underarm stitches onto a stitch holder or smooth contrast colour thread to be picked up later when knitting the armbands. Cast on the stated number of stitches e.g. 9 sts

using the single thumb twist or backward loop method of casting on. If you are knitting a plain round just use the colour you are knitting with. If you are knitting a patterned round cast on in alternate colours start with the main (background) colour **[see image 1]**.

Knit across the Front to the same number of stitches before the side seam marker as you worked to previously. Slip the underarm stitches onto a thread and cast on 9sts for the steek. Knit across the Back to the cast on stitches for the first steek. The steek stitches are usually knitted in alternate colours with the edge stitches worked in the main colour. They can either be worked to give a vertical stripe pattern or an alternating pattern as shown in **Image 2**.

I find it helpful to use stitch markers to mark the beginning and end of each steek and another colour marker to mark the first/last complete pattern repeat. **Image 2** shows navy blue stitch markers marking the steek and a blue safety pin marker fixed into the steek to remind me where the beginning/end of the round is.

A v-neckline will be started a few rows after the start of the armhole shaping. To start the v-neck you need to know which is the centre front stitch (marked by a safety pin stitch marker). Knit across to one stitch before the marked stitch and slip the next 3 stitches onto a stitch holder. You now need to cast on stitches for the front neck stich e.g. 7 sts. Again the stitches will be worked in alternate colours with the edge stitches being in the main colour.

For further images see page 48



1. Showing underarm stitches on a thread and the sleek stitches cast on.



3. Knitting completed and centre stitch of each streak basted with navy yarn.



2. Armhole streak knitted in alternate colours with stitch markers



4. Sewing down the centre of the stitch next to the marked stitch ►



5. Cutting the centre steep stitch



6. Working a knit pick up through the main colour stitch

Continue knitting in the round and working the armhole and neckline decreases either side of each steep. In the tank top pattern I used a right sloping decrease (k2tog) before the steep stitches and a left sloping decrease (sk) after the steep stitches but you can reverse these decreases if you want a softer line at the decrease points. Once you reach the top of the garment you need to cast off the steep stitches and put the shoulder stitches onto stitch holders or threads (see image 3).

The next step is to mark the centre stitch of each steep ready for machine sewing. Use a contrast colour smooth yarn to work a basting stitch down each centre steep stitch as shown in **Image 3**. This basting stitch acts as a guide when machine stitching down the steep. You can either machine sew in the gap between the marked stitch and the next stitch over or down the centre of the stitch next to the marked stitch. **Image 4** shows me sewing down the centre of the next stitch. If the tank top was knitted in DK weight or thicker yarn I would sew in the gap between the 2 stitches. You need to machine sew with a short straight stitch.

Sew down one side of the steep going over the cast on stitches, then stitch across the bottom edge and up the other side of the steep. At the top and bottom edges make sure you stitch over the edge to hold these stitches when cut. It is easier to see the machine stitching if you look on the reverse side of the knitting so you may want to check you have sewn over all the stitches.

The next step is the scary bit when you have to cut your knitting. Use a sharp pair of embroidery or dressmaking scissors and start cutting down the centre stitch where the basting is (see **Image 5**). If you cut the stitches with the basting yarn in place you will have a lot of short ends to remove so when I cut I unpick the basting yarn a bit at a time as I cut the stitches.

Once the knitting is cut the steep stitches can be folded to the inside to form a facing. The armholes and neck edge have to be finished with a knitted band. The method I used was to work a knit pick up through the centre of the main colour edge steep stitch as shown in **Image 6**. Once the band is completed the cut edge can be neatered on the inside by using an ordinary sewing needle threaded with a matching colour cotton and working a herringbone stitch across the cut edge catching the facing to the wrong side of the garment.

If you don't have a sewing machine you can still use steeks and either work a crochet chain through every stitch along the edge of the marked stitch or work hand sewn back stitch making sure you work through every stitch. If you have spent a long time knitting a Fair Isle type garment and are afraid to cut it then try stitching and cutting a plain piece of knitting first or work on a sample piece to give yourself more confidence.

I hope you'll have a go at using steeks and cutting your knitting to make a beautiful Fair Isle garment. Try it out on my pattern on page 76. ●



Try out this technique on Fiona Morris's Fair Isle tank top on page 76.

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More stash than cash

Sea glass chevron scarf

Even though I know that the sea glass I like to search for on beaches is the result of environmentally unsound habits, I am very pleased that the sea delivers bottles back to us in small, tumbled pieces with smooth, frosted surfaces, soft, organic contours, and in a range of lovely colours.

It was the colours of sea glass (or 'mermaids' jewels' as my friend Marilyn calls it, making it sound like something out of a storybook) that inspired this scarf. Knitting it brought back happy memories of family beachcombing adventures, with my daughter Alice invariably finding more and better pieces of sea glass than anyone else. We keep our collection in a bowl on a sunny windowsill and I think of the seaside every time I see our 'jewels'.

It was after many glances at this bowl that I realised there was also a good number of sea glass colours in my basket of yarn leftovers, and I was inspired to use them up by incorporating them into a scarf using a background yarn that was the remains of an 'I've started but I don't think I'll finish' project, so I didn't have to go out and buy any yarn at all. I decided to use the colours in thin stripes on a neutral, beachy background and to create interest by using a ripple stitch. The wavy, zig-zag lines look wonderful when picked out in different colours and are open to all sorts of colour interpretations and schemes, whether you create a regular repeat or simply create random, varying stripes with a group of colours.

There are many types of ripple and zig-zag patterns, but this one was chosen because it isn't too pointy and angular but more wavy and suggestive of the seaside. It's also very simple and easy to handle and to memorise as it creates its rhythm, like waves lapping on the shore. I could happily knit this ripple pattern over and over again, in different widths and with different stripes and colours, and never tire of watching the lines dance and play and interact with each other.

Extract taken from *The Gentle Art of Knitting* by Jane Brocket (Collins & Brown).

Size

15 x 175cm

Materials

- 4 x 50g balls of DK yarn in a neutral background colour (A)
- 10g of DK yarn in each of aqua (B), dark teal (C), pale blue (D), ultramarine (E), green (F) and sea-blue (G)
- Pair of 4mm knitting needles
- Knitter's sewing needle

Tension

22 sts and 28 rows to 10cm square over st st using 4mm needles.

Note

This is a guide as DK yarns can vary slightly and, because this is not a carefully fitted garment, the tension does not have to be absolutely correct for the scarf to work.

Abbreviations see page 84

Pattern

With 4mm needles and yarn A, cast on 41 sts. **Row 1 (RS):** *K2, m1, k4, sl1, k2tog, pss0, k4, m1; rep from * to last 2 sts, k2.

Row 2: K1: p to last st, k1.

Rep rows 1-2, changing yarns in the following sequence:

4 rows yarn A

2 rows yarn B

4 rows yarn A

2 rows yarn C

4 rows yarn A

2 rows yarn D

4 rows yarn A

2 rows yarn E

4 rows yarn A

2 rows yarn F

4 rows yarn A

2 rows yarn G

These 36 rows form the stripe patt.

Rep the patt as set until the scarf is 175cm long, or until you reach the length you prefer.

Cast off.

Finishing

Darn in any loose ends.

Going further with the pattern

Vary the sequence of the B to G contrasting yarns to create a more random effect, or create your own sequence of stripes with as many colours as you like and in whatever thickness or stripes you prefer.

The stitch pattern works in multiples of 13 sts + 2 sts, so you can cast on different multiples to make different-width scarves.

Each additional 13 sts gives 5cm extra width.

Cast on 41 sts, which makes a skinny scarf 15cm wide.

Cast on 54 sts for a 20cm wide scarf.

Cast on 67 sts for a 25cm wide scarf.

For a 50cm wide wrap, cast on 132 sts.

You could make a blanket using strips or scarves that can be knitted and worn separately while you are knitting, then sewn together. ●

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PHOTOGRAPH BY KAREN PETERS

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HELLOBORE
Julie Ferguson
Rowan Cotton Glace
Main page: 27 Pattern page: 54



ARABELLA
Pat Menchini
Sublime Tussah Silk DK
Main page: 31 Pattern page: 55



GARTER STITCH JACKET
Stylecraft
Stylecraft Life Aran
Main page: 29 Pattern page: 59



RUFFLE COLLARED CARDIGAN
Karen Bourne
Debbie Bliss Bella
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FLOWER CARDIGAN
Julie Ferguson
Artesano Inca Cloud DK
and Artesano Alpaca DK
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WATERFALL
Pat Menchini
Manos del Uruguay Lace
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CABLE FRONT CARDIGAN
Julie Ferguson
Rowan Wool Cotton
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BELL SLEEVE SHIRT
Sian Brown
Patons 100% Cotton 4 ply
Main page: 30 Pattern page: 72



FAIRISLE VEST
Fiona Morris
Sublime Extra Fine Merino 4 ply
and Lang Yarns Jarwall Magic
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CAMI SOLE
Sian Brown
Sublime Baby Silk and Bamboo DK
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EDDY
Julie Ferguson
Rowan All Seasons Cotton
Main page: 32 Pattern page: 79



CLASSIC CARDIGAN
Debbie Bliss
Debbie Bliss Baby Cashmerino
Main page: 33 Pattern page: 81

Instructions



Hellebore by Martin Storey

SIZES

To fit: 81-86[91-97:102-107:112-117:122-127]cm
(32-34[36-38:40-42:44-46:48-50]in)

Actual measurement: 96[106:116:126:146]cm
(38[42:46:50:57]in)

Sleeve length: 46[47:48:48:48]cm
(18[18.5:19.19:19]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Cotton Glace 100% Cotton
(approx 115m per 50g)

11[11:12:12:13] x 50g balls 730 Oyster

1 pair each 2.75mm and 3.25mm needles
circular 2.75mm needle: 100cm long

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 35 rows to 10cm over patt using
3.25mm needles

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BODY

Using 3.25mm needles cast on
135[149:163:177:205]sts.

Work in patt as follows:

Row 1 (RS): K8, *(p1, k1) 3 times, p1, k7,
rep from * to last st, k1.

Row 2: P1, *p7, (k1, p1) 3 times, k1,
rep from * to last 8 sts, p8.

Row 3: P8, *(p1, k1) 3 times, p8,
rep from * to last st, p1.

Row 4: As row 2.

Row 5: As row 1.

Row 6: K1, *k8, (p1, k1) 3 times,
rep from * to last 8 sts, k8.

Rows 7 to 9: As rows 1 to 3.

Row 10: As row 2.

Row 11: As row 1.

Row 12: P1, *(k1, p1) 3 times, k1, p7,
rep from * to last st, k1.

Row 13: P1, *k7, (p1, k1) 3 times, p1,
rep from * to last st, k1.

Row 14: P1, *(k1, p1) 3 times, k8,
rep from * to last st, k1.

Row 15: As row 13.

Row 16: As row 12.

Row 17: (k1, p1) 4 times, *p8, (k1, p1) 3 times,
rep from * to last st, k1.

Rows 18 to 20: As rows 12 to 14.

Row 21: As row 13.

Row 22: As row 12.

These 22 rows form patt.

Cont in patt until body meas

46[51:56:61:66]cm, [18[20:22:24:26]in] ending
with RS facing for next row.
Cast off.

SLEEVES

Using 2.75mm needles cast on
128[142:156:170:184]sts.

Knit 4 rows.

Change to 3.25mm needles.

Work in patt as follows:

Row 1 (RS): K1, *(p1, k1) 3 times, p1, k7,
rep from * to last st, k1.

Row 2: P1, *p7, (k1, p1) 3 times, k1,
rep from * to last st, p1.

Row 3: P1, *(p1, k1) 3 times, p8,
rep from * to last st, p1.

Row 4: As row 2.

Row 5: As row 1.

Row 6: K1, *k8, (p1, k1) 3 times,
rep from * to last st, k1.

Rows 7 to 9: As rows 1 to 3.

Row 10: As row 2.

Row 11: As row 1.

Row 12: P1, *(k1, p1) 3 times, k1, p7,
rep from * to last st, k1.

Row 13: P1, *k7, (p1, k1) 3 times, p1,
rep from * to last st, k1.

Row 14: P1, *(k1, p1) 3 times, k8,
rep from * to last st, k1.

Row 15: As row 13.

Row 16: As row 12.

Row 17: P1, *(p8, (k1, p1) 3 times, p1,
rep from * to last st, k1.

Rows 18 to 20: As rows 12 to 14.

Row 21: As row 13.

Row 22: As row 12.

These 22 rows form patt.

Cont in patt until sleeve meas
46[47:48:48:48]cm [18[18.5:19.19:19]in],
ending with RS facing for next row.
Cast off.

JOIN PIECES

Press pieces.

Sew cast-off edges of sleeves to row-end
edges of body using back stitch,
or mattress stitch if preferred.

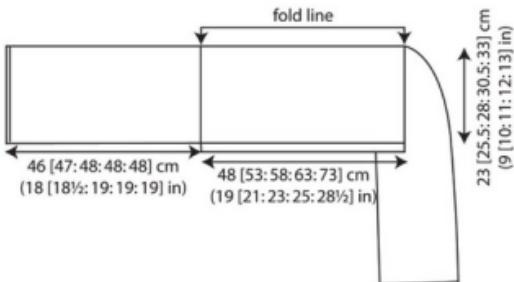
Join sleeve seams.

BODY EDGING

With RS facing and using 2.75mm circular
needle, pick up and k136[150:164:178:206]
sts from cast-on edge of body,
136[150:164:178:206] sts from cast-off edge
of body, 272[300:328:356:412] sts.
Round 1 (RS): [k2, p2] to end.
Rep this round 5 times more.
Cast off in rib.

TO FINISH OFF

Weave in loose ends. ●



All measurements are given in cm



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SIZES

To fit:

81/86/91/97:102/107:112/117:122/127:132/137 [cm] (32/34/36/38/40/42/44/46/48/50/52/54] [in]

Actual measurement:

99[110:119:130:139:150] [cm]

[39]43:25:47:51:25:54:75:59] [in]

Length to back neck: 54[56:60:64:68:69] [cm] (21.25/22:23:25.75:25:26:27.25) [in]

Sleeve length: 42[42:43:44:44:44] [cm]

[16.5:16.5:17:17:25:17.25] [in]

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Tussah Silk DK 50% silk, 50% viscose (approx 100m per 50g)

1[1:2:14:16:17:19] x 50g balls 261 Mother of Pearl

1 pair each 4mm and 3.25mm needles

1 cable needle

Stitch holder

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

Leaf Panel starting with 22 sts meas 11cm (4.25in).

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

MB = make bobble - [k1, p1] twice into next st, turn, p4, turn, k4, turn, [p2tog] twice, turn, k2tog (bobble completed).

T2L = twist 2 left - purl into back of the 2nd st on LH needle then knit 1st st slipping both sts off needle together.

T2R = twist 2 right - knit into front of the 2nd st on LH needle then purl 1st st slipping both sts off needle together.

yfwd = yarn forward - bring yarn to front between needles then take yarn over the top of the right hand needle to form a single stitch.

Yon = yarn over needle - take yarn over the top of the right hand needle to form a single stitch.

Yrn = yarn round needle - bring yarn to front between needles then take yarn all the way round the right hand needle finishing at the front ready to work the next stitch.

TIPS

Circle the size you wish to make.

PATTERN NOTES

The number of sts within the leaf panels varies so the usual stitch counts are not always given.

When working the Leaf Patt ALL RS rows begin P9[12:15:18:20:23], and end p0[0:1:1:0:0] and ALL WS rows begin K0[0:1:1:0:0], and end k9[12:15:18:20:23]. The chart shows only the repeated part of the pattern, not the sts at the beg and ends of rows as stated above.

NB: It is also shown in the first size **ONLY** so add an extra 0[3:5:8:11:14] sts between patt reps for larger sizes.

BASIC

Using 3.25mm needles cast on 102[114:124:136:146:158] sts.

Knit 4 rows.

Change to 4mm needles and proceed in patt as follows:

Row 1 (RS): P9[12:15:18:20:23], [p6, T2R, k2, p7, yon, k1, p1, p1]14:16:19:22:25], to last 0[0:1:1:0:0] sts, p0[0:1:0:0:0].

Row 2 (WS): k0[0:1:1:0:0], [k1]14:16:19:22:25], p3, k7, p2, k1, p1, k8], to last 9[12:15:18:20:23] sts, k9[12:15:18:20:23]. These 2 rows set position of patt, keeping position of patt correct cont in Leaf patt as follows:

Row 3: [p7, T2R, p1, k2, p7, k1, (yfwd, k1) twice, p1]14:16:19:22:25], rep from * to end.

Row 4: [k1]14:16:19:22:25], p5, k7, p2, k2, p1, k7], to end.

Row 5: [p6, T2R, p2, k2, p7, k2, yfwd, k1, yfwd, k1]14:16:19:22:25], to end.

Row 6: [k1]14:16:19:22:25], p7, k7, p2, k3, p1, k6], to end.

Instructions

Row 7: [P5, T2R, p3, k2, p7, k3, yfwd, k1, yfwd, k3, p1][14:16:19:22:25]], to end.

Row 8: [K1][14:16:19:22:25], p9, k7, p2, k4, p1, k5], to end.

Row 9: [P4, T2R, p4, k2, p7, k4, yfwd, k1, yfwd, k4, p1][14:16:19:22:25]], to end.

Row 10: [K1][14:16:19:22:25], p11, k7, p2, k5, p1, k4], to end.

Row 11: *P3, sl next st to back on CN, MB in next st then p1 from CN, p5, k2, p7, skpo, k7, k2tog, p1 [14:16:19:22:25], rep from * to end.

Row 12: [K1][14:16:19:22:25], p9, k7, p2, k6, p1, k3], to end.

Row 13: *P1, MB, sl next st to back on CN, k1 then MB in st on CN, p6, k2, p7, skpo, k5, k2tog, p1[14:16:19:22:25], rep from * to end.

Row 14: [K1][14:16:19:22:25], p7, k7, p2, k7, p1, k2], to end.

Row 15: [P2, yon, k1, yrn, p7, k2, p7, skpo,

k3, k2tog, p1][14:16:19:22:25]], to end.

Row 16: [K1][14:16:19:22:25], p5, k7, p2, k7, p3, k2], to end.

Row 17: *P2, k1, [yfwd, k1] twice, p7, k2, p7, skpo, k1, k2tog, p1][14:16:19:22:25], to end.

Row 18: [K1][14:16:19:22:25], p3, k7, p2, k7, p5, k2], to end.

Row 19: [P2, k2, yfwd, k1, yfwd, k2, p7, k2, p7, s1, k2tog, pss0, p1][14:16:19:22:25]], to end.

Row 20: [K1][14:16:19:22:25], p1, k7, p2, k7, p7, k2], to end.

Row 21: [P2, k3, yfwd, k1, yfwd, k3, p7, k2, T2L, p1][7:20:22:25:28:31]], to end.

Row 22: [K1][7:20:22:25:28:31], p1, k1, p2, k7, p9, k2], to end.

Row 23: [P2, k4, yfwd, k1, yfwd, k4, p7, k2, p1, T2L, p1][6:19:21:24:27:30]], to end.

Row 24: [K1][6:19:21:24:27:30], p1, k2, p2, k7, p11, k2], to end.

Row 25: [P2, skpo, k7, k2tog, p7, k2, p2, T2L, p1][5:18:20:23:26:29]], to end.

Row 26: [K1][5:18:20:23:26:29], p1, k3, p2, k7, p9, k2], to end.

Row 27: [P2, skpo, k5, k2tog, p7, k2, p3, T2L, p1][7:19:22:25:28]], to end.

Row 28: [K1][7:19:22:25:28], p1, k4, p2, k7, p7, k2], to end.

Row 29: [P2, skpo, k3, k2tog, p7, k2, p4, T2L, p1][3:16:18:21:24:27]], to end.

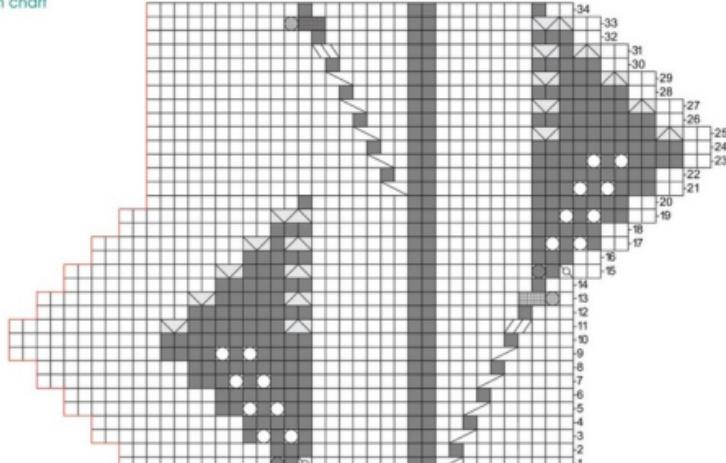
Row 30: [K1][3:16:18:21:24:27], p1, k5, p2, k7, p5, k2], to end.

Row 31: [P2, skpo, k1, k2tog, p7, k2, p5, sl next st to front on CN, p1 then MB in st on CN, p1][2:15:17:20:23:26]], to end.

Row 32: [K1][2:15:17:20:23:26], p1, k6, p2, k7, p3, k2], to end.

Row 33: [P2, s1, k2tog, pss0, p7, k2, p6, sl next st to front on CN, MB in next st then k1 from CN, MB, p1][3:15:18:21:24]], to end.

Leaf Pattern chart



Pattern rep only shown. Read all odd [RS rows] from R to L and all even [WS rows] from L to R.
Smallest size only shown, for all other sizes add an extra 0[3:5:8:11:14] sts between patt. reps indicated after red line.

□	K on RS, P on RS	■	MB
■	P on RS, K on RS	▨	sl next st to back on CN, MB in next st then p1 from CN
▨	T2R	▨	sl next st to front on CN, p1 then MB in st on CN
▨	T2L	▨	sl next st to back on CN, k1 then MB in st on CN
□	yfwd	▨	sl next st to front on CN, MB in next st then k1 from CN
■	yrn	▨	skpo
▨	yon	▨	k2tog
▨		▨	s1, k2tog, pss0

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Instructions

Row 34: [K1|14:16:19:22:25], p1, k7, p2, k7, p1, k2, to end.

From 1st to 34th row forms patt. **

Work in patt for the rem of the back as folks:

Work 102[108:120:130:142:144] rows.

The back should meas approx

49[55:59:65:69:75]cm,
(19.25[21.75:23.25:25.25:27.25:29.5]in),
across at this point.

Shape Shoulders

Cast off 3[3:4:5:6:7] sts in patt at beg of next 6[2:4:6:6] rows.

For 2nd size only

Cast off 4 sts in patt at beg of next 4 rows.

For 1st, 2nd and 5th sizes only

Next Row: Cast off 3[4:6] sts in patt, patt to last 10[14:15] sts, [p2tog, 0|1:0] times, [k3tog] twice, [k3togtbl, [p2tog|0|1:0] times, p1|1:2].

Next Row: Cast off 3[4:6] sts in patt.

patto to end.

For 3rd size only

Next Row: Cast off 5 sts in patt, patt to end.

Next Row: Cast off 5 sts in patt, patt to last 18 sts, k2tog, [p3tog] twice, p1, [p3togtbl] twice, k2tog, k1.

Next Row: Cast off 5 sts in patt, patt to end.

Next Row: Cast off 5 sts in patt, patt to end.

For 4th size only

Next Row: Cast off 5 sts in patt, patt to last 7 sts, p1, k1, p5.

Next Row: Cast off 5 sts in patt, patt to end.

Next Row: Cast off 6 sts in patt, patt to last 2 sts, p1, k1.

Next Row: Cast off 6 sts in patt, patt to end.

For 6th size only

Next Row: Cast off 7 sts in patt, patt to last 12 sts, k3tog twice, k3togtbl, p3.

Next Row: Cast off 7 sts in patt, patt to end.

For all 6 sizes

Cast off 3[4:5:6:6:7] sts in patt at beg of next 3[2:3:2:2:2] rows.

For 1st, 3rd and 4th sizes only

Next Row: Cast off 3[5:6] sts in patt, * patt 2[4:25], [k2tog] 1|0:0| times, [p2tog|

0|1:0| times, [p3tog|2|1:2| times, [p3togtbl|1|0:1| times, [k2tog] 1|0:0| times, [p2togtbl|0|1:0| times, patt 0|2:3|4]. * patt 5[6:7], rep from * to * once, patt 8|1:0].

66[68:72] sts.

For 2nd and 5th sizes only

Next Row: Cast off 4[7] sts in patt, patt to end.

Next Row: Cast off 4[7] sts in patt, * patt [6:0], [p3tog, p1, p3togtbl, patt 1|5:23], p3tog, patt 4|2:2, * patt [5:13], rep from * to * once, patt 4|0, 66[68:72] sts.

For 6th size only

Next Row: Cast off 7 sts in patt, patt to last 13 sts, k3tog, k1, k3togtbl, patt 6.

Next Row: Cast off 7 sts in patt, patt 43, [p3tog] twice, p3togtbl, patt to end, 74 sts.

For all 6 sizes

Cast off rem 66[68:68:72:72:74] sts in patt.

Work 102[107:119:129:141:143] rows.

For 2nd, 3rd and 4th sizes only

Next Row: Patt [23:20:1], * patt [29:13:4], k2tog, [p3tog, p1, p3togtbl|1|0:1| times, [p2tog, p1, p2togtbl|0|1:0| times, k2tog, [patt 16, p3tog] 0|1:0| times, rep from * once, patt to end, 1|20:130:142] sts.

For 5th and 6th sizes only

Next Row: Patt [68:76], k2tog, [p3tog|1|2| times, p1|0:1|, p3togtbl, k2tog, patt to end, 1|58:174] sts.

For all 6 sizes

Shape Shoulder and Neck

Next Row: Cast off 3[3:4:5:6:7] sts in patt [shoulder edge], patt to last 80[93:94:100:119:120] sts, [k2, k3tog, k2tog, p1|0|0:0|0:0| times [neck edge], turn, sl rem 80[93:94:100:119:120] sts on st holder, 19|24:34:35:38:49] sts.

For 1st, 2nd and 4th sizes only

Next Row: Patt.

Work 3 rows casting off 3[4:5] sts in patt at beg of 1st and foll all row AT SAME TIME dec 1 st at neck edge in every row, 10[13:18] sts.

Next Row: Patt.

Next Row: Cast off 3 [4:5] sts in patt, patt to last 2 sts, p2tog, 6[8:12] sts.

Next Row: Patt.

For 3rd size only

Next Row: Patt.

Work 2 rows casting off 4 sts in patt at beg of 1st row AT SAME TIME dec 1 st at neck edge in every row, 30 sts.

Next Row: Cast off 5 sts in patt, patt to last 2 sts, p2tog, 26 sts.

Next Row: Patt 8, k2tog, [p3tog] twice, p1, [p3togtbl] twice, k2tog, k1, 16 sts.

Next Row: Cast off 5 sts in patt, patt to last 2 sts, p2tog, 10 sts.

Next Row: Patt.

For 5th size only

Next Row: K1, p4, patt to end.

Next Row: Cast off 6 sts in patt, patt to last

7 sts, p2tog, k3tog, k2tog, 28 sts.

Next Row: P2tog, patt to end, 27 sts.

Next Row: Cast off 6 sts in patt, patt to last 2 sts, p2tog, 13 sts.

Next Row: Patt.

Next Row: Cast off 6 sts in patt, patt to last 2 sts, p2tog, 13 sts.

Next Row: Patt.

Next Row: Cast off 7 sts in patt, patt to last 9 sts, [k3log] twice, p3tog, 35 sts.

Next Row: K2tog, p5, patt to end, 34 sts.

Next Row: Cast off 7 sts in patt, patt to last 3 sts, k3log, 24 sts.

Next Row: P3log, patt to end, 22 sts.

Next Row: Cast off 7 sts in patt, patt to last 2 sts, p2tog, 14 sts.

Next Row: Patt.

All sizes

Next Row: Cast off 3[4:5:6:6:7] sts in patt, patt to end, 3[4:5:6:7:7] sts.

Next Row: Patt.

Cast off rem 3[4:5:6:7:7] sts in patt.

Right Front Neck

With RS facing re-join yarn to rem

80[93:94:100:119:120] sts left on st holder cast off 58[60:60:64:64:66] sts in patt, patt to end, 24[35:32:36:49:56] sts.

Next Row (W3): Cast off 3[3:4:5:6:7] sts in

patt, patt to end, 21[32:28:31:43:49] sts.

Work 3 rows dec 1 st at neck edge in every row AT SAME TIME cast off 3[4:4:5:6:7] sts in patt at beg of 2nd row, 19[25:21:23:34:35] sts.

For 1st, 2nd, 4th, 5th and 6th sizes only

Next Row: Cast off 3[4:5:6:7] sts in patt, patt to end, 16[21:18:28:28] sts.

Next Row: P2tog, patt to last

10[14:15:15:12] sts, [p2tog|0|1:0|0| times, [k3tog|2|0:2:2| times, [k3logtbl|1|0:1:1| times, [p2togtbl|0|1:0|0| times, p1|1:2:3|, k1, p5|0|1:0|0| times, 9|12:19:21] sts.



FRONT

Work as given for Back to **.

Work in patt for rem of front as folks:

49.5|55.59.65.69.5.75|

All measurements are given in cm

Next Row: Cast off 3[4:5:6:7] sts in patt, patt to end. 6[8:12:13:14] sts.

For 1st, 2nd, 5th and 6th sizes only

Work 3 rows cast off 3[4:6:7] sts in patt at beg of 2nd row. 3[4:7:7] sts.

For 3rd size only

Work 6 rows dec 1 st at neck edge in 2nd row AT SAME TIME cast off 5 sts in patt at beg of 1st and every foll alt row. 5 sts.

For 4th size only

Next Row: Patt.

Next Row: Cast off 6 sts in patt, patt to end. 6 sts.

Next Row: Patt.

All sizes

Cast off rem 3[4:5:6:7] sts in patt.

SLEEVES

Using 3.25mm needles cast on 50[54:56:56:58] sts.

Knit 4 rows.

Change to 4mm needles and work in st st throughout as follows:

Work 4[4:1:31:91:17:41] rows inc 1 st at each end of 11th[11th:7th:7th:5th:5th] and every foll 10th[10th:6th:6th:4th:4th] row. 58[62:64:66:64:78] sts.

Work 6[0:0:72:16:90:66] rows inc 1 st at each end of every foll 12th[12th:8th:8th:6th:6th] row. 68[72:82:90:94:100] sts.

Work without further shaping until sleeve meas 42[42:43:44:44:44]cm (16.5[16.5:17.17.25:17.25]in), finishing after a purf row.

Shape Sleeve Top

Cast off 2 sts at beg of next

20[22:30:40:36:36] rows.

28[28:22:10:22:28] sts.

Cast off 3 sts at beg of next 8[8:6:2:6:8] rows. 4 sts.

Cast off rem 4 sts.

NECKBAND

Join right shoulder seam.

Using 3.25mm needles, with RS facing, pick up and knit sts 8 sts evenly down left side of neck. 58[60:60:64:64:66] sts from cast off sts at front of neck, 8 sts evenly up right side of neck and 66[68:68:72:72:74] sts from cast off sts at back of neck.

140[144:144:152:152:156] sts.

Knit 2 rows.

Cast off.

TO FINISH OFF

Before making up, pin out pieces to meas given, steam gently and leave until dry.

Join neckband and left shoulder seams.

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approx 19[21:23:25:26:27]cm, (7.5[8.25:9.9:10.25:10.75]in), from start of shoulder shaping.

Join side and sleeve seams.

See ball band for washing and further care instructions. ●



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Garter stitch jacket by Stylecraft

SIZES

To fit: 81[86:91:97:102:107]cm (32[34:36:38:40:42]in)

Actual measurement:

91[97:102:107:112:117]cm (34[38:40:42:44:46]in)

Length to shoulder: 56[56:57:58:59:60]cm (22[22:22.5:22.75:23.25:23.75]in)

Sleeve length: 43[46:47:47:47:48]cm (17[18:18.5:18.5:19]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Stylecraft Life Aran 75% acrylic, 25% wool (approx 217m per 100g)

5[6:6:7:7:8] x 100g balls 2305 Cream 1 pair each 5mm and 4mm needles

Stitch holder

4 Buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

20 sts and 28 rows to 10cm over patt using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

Instructions

PATTERN NOTES

1x1 Rib

Row 1: (k1, p1) to last st k1.

Row 2: P1, (k1, p1) to end.

Sleeve Increase

Work all incs on sleeves as follows:

Patt 1 st, m1, work to last st, m1, patt 1.

NB: Work all cast on using thumb method.

BACK

Using 5mm needles cast on 75[81:87:91:97:101] sts.

Row 1: P3[2:1:3:2:0], k1, (p3, k1) to last 3[2:1:3:2:0], p3[2:1:3:2:0].

Row 2: K1[0:3:1:0:2], (p1, k3) to last 2[1:4:2:1:3] sts, p1, k1[0:3:1:0:2].

1st and 2nd rows set patt.

Keeping patt as set (throughout) work 14 rows more.

Work 71 rows inc 1 st at each end of next and every foll 10th row, working inc sts in patt. 91[97:103:107:113:117] sts.

Cont without shaping until Back meas 37cm (14.5in), ending with a WS row.

Shape Armpoles.

Cast off 6 sts in patt at beg of next 2 rows. 79[85:91:95:101:105] sts.

Work 2 rows dec 1 st at each end of both rows. 75[81:87:91:97:101] sts.

Work 5[7:9:9:11:11] rows dec 1 st at each end of next and every foll 10th row. 69[73:77:81:85:89] sts.

Cont without shaping until armpole meas 19[19:20:21:22:23]cm (7.5[7.5:8.8:25.8:7.5:9]in), ending with a WS row.

Cast off in patt.

POCKET LININGS (MAKE 2)

Using 5mm needles cast on 23 sts.

Row 1: P1, k1, (p3, k1), to last st, p1.

Row 2: K3, (p1, k3), to end.

1st and 2nd rows set patt.

Keeping patt as set work 33 rows more. Leave these 23 sts on a holder.

LEFT FRONT

Using 5mm needles cast on 34[37:40:42:45:47] sts.

Row 1: P3[2:1:3:2:0], (k1, p3), to last 3 sts, k1, p2.

Row 2: P1, (k3, p1), to last 1[0:3:1:0:2], k1[0:3:1:0:2].

1st and 2nd rows set patt.

Keeping patt as set (throughout) work 14 rows more.

Work 22 rows inc 1 st at beg (side edge) of next and every foll 10th row, working inc sts in patt. 37[40:43:45:48:50] sts.

Place Pocket

Next Row: Patt 9[12:15:13:16:18], cast off 23 sts in patt, patt across rem 4[4:4:8:8:8] sts.

Next Row: Patt 5[5:5:9:9:9], with WS facing

patt across 23 sts left on a holder for first

Pocket Lining, patt 9[12:15:13:16:18].

Work 47 rows inc 1 st at beg of 7th and every foll 10th row. 42[45:48:50:53:55] sts. Cont without shaping until Left Front meas 37cm (14.5in), ending with a WS row.

Shape Armpole

Next Row: Cast off 6 sts in patt, patt to end. 36[39:42:44:47:49] sts.

Next Row:

Work 2 rows dec 1 st at armpole edge in both rows. 34[37:40:42:45:47] sts.

Work 5[7:9:9:11:11] rows dec 1 st at armpole edge in next and every foll 10th row. 31[33:35:37:39:41] sts.

Cont without shaping until armpole meas 6[6:7:8:9:10]cm (2.5[2.5:2.75:3.5:4]in), ending with a RS row.

Shape Neck

Next Row: Cast off 4[4:5:5:5] sts in patt, patt to end. 27[29:31:32:34:36] sts.

Work 4 rows dec 1 st at neck edge in every row. 23[25:27:28:30:32] sts.

Work 10 rows dec 1 st at neck edge in next and every foll 10th row. 18[20:22:23:25:27] sts.

Work 9 rows dec 1 st at neck edge in next and every foll 4th row. 15[17:19:20:22:24] sts.

Cont without shaping until armpole meas 19[19:20:21:22:23]cm (7.5[7.5:8.8:25.8:7.5:9]in), ending with a WS row.

Cast off in patt.

RIGHT FRONT

Using 5mm needles cast on 34[40:42:45:47] sts.

Row 1: P2, k1, (p3, k1), to last 3[2:1:3:2:0] sts, p3[2:1:3:2:0].

Row 2: K1[0:3:1:0:2], (p1, k3), to last st, p1.

1st and 2nd rows set patt.

Keeping patt as set (throughout) work 14 rows more.

Work 22 rows inc 1 st at end (side edge) of next and every foll 10th row, working inc sts in patt. 37[40:43:45:48:50] sts.

Place Pocket

Next Row: Patt 5[5:5:9:9:9], cast off 23 sts in patt, patt across rem 8[11:14:12:15:17] sts.

Next Row: Patt 9[12:15:13:16:18], with WS facing

patt across 23 sts left on a holder for first

Pocket Lining, patt 9[12:15:13:16:18].

second Pocket Lining, patt 5[5:5:9:9:9].

Work 47 rows inc 1 st at end of 7th and every foll 10th row. 42[45:48:50:53:55] sts.

Cont without shaping until Right Front meas 37cm (14.5in) ending with a RS row.

Shape Armpole

Next Row: Cast off 6 sts in patt, patt to end. 36[39:42:44:47:49] sts.

Work 2 rows dec 1 st at armpole edge in both rows. 34[37:40:42:45:47] sts.

Work 5[7:9:9:11:11] rows dec 1 st at armpole edge in next and every foll 10th row. 31[33:35:37:39:41] sts.

Cont without shaping until armpole meas 6[6:7:8:9:10]cm (2.5[2.5:2.75:3.5:4]in), ending with a WS row.

Shape Neck

Next Row: Cast off 4[4:5:5:5] sts in patt, patt to end. 27[29:31:32:34:36] sts.

Next Row:

Patt.

Work 4 rows dec 1 st at neck edge in every row. 23[25:27:28:30:32] sts.

Work 10 rows dec 1 st at neck edge in next and every foll 10th row. 18[20:22:23:25:27] sts.

Work 9 rows dec 1 st at neck edge in next and every foll 4th row. 15[17:19:20:22:24] sts.

Cont without shaping until armpole meas 19[19:20:21:22:23]cm (7.5[7.5:8.8:25.8:7.5:9]in), ending with a WS row.

Cast off in patt.

SLEEVES

Using 5mm needles cast on 43[43:47:47:49:49] sts.

Row 1: P3[3:1:1:2:2], k1, (p3, k1), to last 3[3:1:1:2:2] sts, p3[3:1:1:2:2].

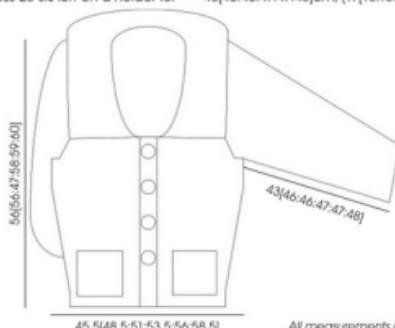
Row 2: K1[1:3:3:0:0], p1, (k3, p1), to last 1[1:3:3:0:0] sts, k1[1:3:3:0:0].

1st and 2nd rows set patt.

Keeping patt as set (throughout) work 14 rows more.

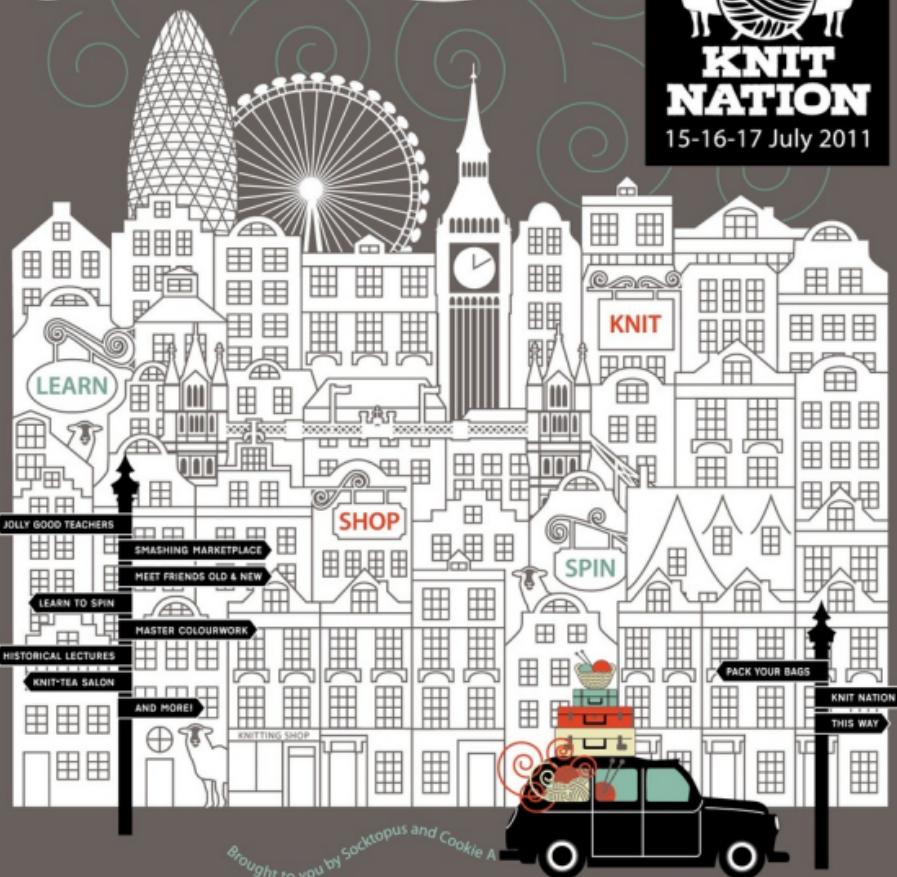
Work 91[97:97:97:105:106] rows inc 1 st at each end as in PATTERN NOTES in next and every foll 10th (8th:8th:8th:8th:7th) row, working inc sts in patt. 63[69:73:73:73:77:81] sts.

Cont without shaping until Sleeve meas 43[46:46:47:47:48]cm (17[18:18:18:18:19]in) ▶



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Instructions

ending with a WS row.

Shape Sleeve Top

Cast off 6 sts in patt at beg of next 2 rows.
51[57:61:61:65:69] sts.
Work 4[6:6:6:6:6] rows dec 1 st at each end of every row.
43[45:49:49:53:57] sts.
Work 18[16:16:20:24:24] rows dec 1 st at each end of next and every foll alt row.
25[29:33:29:29:33] sts.
Work 4[6:6:6:6:8] rows dec 1 st at each end of every row.
17 sts.
Cast off 4 sts in patt at beg of next 2 rows.
9 sts.
Cast off rem 9 sts in patt.

LEFT FRONT BORDER

Using 4mm needles cast on 12 sts.
Row 1: [P1, k1] to end.
1st row sets rib.
Work 105[105:107:111:113:115] rows more.
Cast off in rib.



RIGHT FRONT BORDER

Using 4mm needles cast on 12 sts.

Row 1: [K1, p1] to end.
1st row sets rib.
Work 45[45:47:51:53:55] rows more.
Buttonhole Row: Rib 5, cast off 2 sts, rib 4.
Next Row: Rib 5, cast on 2 sts, rib 5.
Work 16 rows in rib.
Work last 18 rows twice more.
Buttonhole Row: Rib 5, cast off 2 sts, rib 4.
Next Row: Rib 5, cast on 2 sts, rib 5.
Work 4 rows in rib.
Cast off in rib.
Sew Front Borders in position.

COLLAR

Join both shoulder seams.

With RS facing, using 4mm needles
commencing halfway across Right Front
Border pick up and k40[40:40:41:41:41]
sts evenly along right side of neck,
3[7:7:7:9:9:9] sts evenly from back of
neck and 40[40:40:41:41:41] sts evenly along
left side of neck, ending halfway across Left
Front Border. 117[117:117:121:121:121] sts.

Next Row: K5[5:5:7:7:7], inc in next st,
(k1, inc in next st) 53 times, k5[5:7:7:7],
171[171:171:175:175:175] sts.
Commencing with 2nd row of 1x1 rib cont
until Collar meas 10cm [4in], ending with
a WS row.
Change to 5mm needles and cont until
Collar meas 20cm [8in], ending with
a WS row.
Cast off in rib.

TO FINISH OFF

Fold Sleeves in half lengthways then placing
folds to shoulder seams, sew Sleeves in
position. Join side and Sleeve seams.
Sew Pocket Linings in position. Secure
pocket opening either end of cast of sts to
prevent pulling. Sew on buttons. See ball
band for pressing and care instructions. ●



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Ruffle collared cardigan

by Karen Bourne

SIZES

To fit: 86[91:97:102:107]cm [34]36:38:40:42]in

Actual measurement: 86[91:97:102:107]cm
[34]36:38:40:42]in

Length to shoulder: 54[54:56:57:57]cm
[21.25:21.25:22.25:22.5]in

Sleeve length: 45[45:47:48:48]cm
[17.75:17.75:18.5:19.19]in

Figures in square brackets refer to larger
sizes; where there is only one set of figures
this applies to all sizes.

YOU WILL NEED

Debbie Bliss Bella 85% Cotton, 10% Silk,
5% Cashmere (approx 95m per 50g)

13[14:15:16:17] x 50g balls 04 Ecru

1 pair each 3.25mm and 4mm needles
Stitch markers

6 hook and eye fastenings

Row counter

Notes: Yarn amounts given are based on
average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using
4mm needles

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

LRinc = Leaning Right Increase. With RH
needle pick up the RH side of the st in the

row below next st on LH needle, place this loop onto LH needle and k into front of it.

LLinc = Leaning Left increase. With LH needle pick up LH side of st two rows below last st on RH needle, place this loop onto LH needle and k into back of it.

PM = place marker

For more abbreviations see page 84

BACK

Using 4 mm needles cast on 95[101:107:113:117] sts.

Row 1 (RS): Knit.

Row 2 (WS): Knit.

Beg with a knit row cont in st st until work meas 10[10:10:11:11]cm [4[4:4:4.5:5]in]*

Next Row: K25, PM, k to last 25 sts, PM, k to end.

Next Row: Purf.

Shape Waist (dec)

Row 1: K to 2 sts before marker, K2tog, sl marker, k to next marker, sl marker, skpo, k to end. 93[99:105:111:115] sts.

Rows 2, 4, 6, 8, 10 and 12: Purf.

Rows 3, 7 and 11: Knit.

Row 5: As row 1, 91[97:103:109:113] sts.

Row 9: As row 1, 89[95:101:107:111] sts.

Row 13: As row 1, 87[93:99:105:109] sts. Cont in st st without further shaping until work meas 25[26:26:27]cm (9.75[9.75:10.25:10.25:10.75]in) ending with a WS row.

Shape Waist (inc)

Row 1 (RS): K to marker, LRinc, sl marker, k to next marker, sl marker, LLinc, k to end. 89[95:101:107:111] sts.

Rows 2, 4, 6, 8, 10 and 12: Purf.

Rows 3, 7 and 11: Knit.

Row 5: As row 1, 91[97:103:109:113] sts.

Row 9: As row 1, 93[99:105:111:115] sts.

Row 13: As row 1, 95[101:107:113:117] sts. Remove markers and cont without further shaping until work meas 37[37:38:38:40]cm, (14.5[14.5:15:15:15.75]in) ending with a WS row.

Shape Armhole

Cast off 4 sts at beg of next 2 rows.

Cast off 1[2:2:3:3] sts at beg of next 2 rows.

Cast off 1[1:2:2:2] sts at beg of next 2 rows.

Cast off 1 st at beg of next 12 rows.

7[7:7:8:8:87] sts.

Cont without further shaping until armhole meas 17[17:18:19:19]cm, (6.75[6.75:7.75:7.75]in) ending with a WS row.

Shape Neck and Shoulder

Next row (RS): K23[25:26:28:29] sts, cast off centre 25[25:27:27:29] sts, k to end of row. Turn.

Working on these 23[25:26:28:29] sts only cont as follows:

Next row: Cast off 7[8:8:9:9] sts at beg of row. Work 1 row.

Next Row: Cast off 8[8:9:10] sts at beg of row.

Work 1 row.

Cast off rem 8[9:10:10] sts.

Rejoin yarn at neck edge and complete second side to match first.

LEFT FRONT

Using 4 mm needles cast on 47[51:53:57:59] sts.

Row 1 (RS): Knit.

Row 2 (WS): Knit.

Beg with a k row cont in st st until work meas 10[10:10:11:11]cm [4[4:4:4.5:5]in]*

Next Row: K25, PM, k to end

Next Row: Purf.

Shape Waist (dec)

Row 1: K to 2 sts before marker, K2tog, sl marker, k to end. 45[49:51:55:57] sts.

Rows 2, 4, 6, 8, 10 and 12: Purf.

Rows 3, 7 and 11: Knit.

Row 5: As row 1, 43[47:49:53:55] sts.

Row 9: As row 1, 41[45:47:51:53] sts.

Row 13: As row 1, 39[43:45:49:51] sts. Cont in st st without further shaping until work meas 25[26:26:27]cm, (9.75[9.75:10.25:10.25:10.75]in) ending with a WS row.

Shape Waist (inc)

Row 1: K to marker, sl marker, LRinc, k to end. 41[45:47:51:53] sts.

Rows 2, 4, 6, 8, 10 and 12: Purf.

Rows 3, 7 and 11: Knit.

Row 5: As row 1, 43[47:49:53:55] sts.

Row 9: As row 1, 45[49:51:55:57] sts.

Row 13: As row 1, 47[51:53:57:59] sts. Remove marker and cont without further shaping until work meas 37[37:38:38:40]cm, (14.5[14.5:15:15:15.75]in) ending with a RS row.

Shape Armhole

Next row (RS): Cast off 4 sts at beg of row, k to end.

Work 1 row

Next row: Cast off 1[2:2:3:3] sts at beg of row, k to end.

Work 1 row

Next row: Cast off 1[1:2:2:2] sts at beg of row, k to end.

Work 1 row

Cast off 1 st at beg of next 5 all rows. 35[36:37:42:44] sts.

Cont without further shaping until armhole meas 9[9:10:11:11]cm, (3.5[3.5:4.5:4.5:5]in) ending with a RS row.

Shape Neck

With WS facing cast off 2 sts at beg of next and every alt row 4[4:4:5] times, then 1 st at all rows at neck edge 4[4:4:5] times. 23[24:25:28:29] sts.

Cont without further shaping until work meas same as back to shoulder ending with a RS row.

Shape Shoulder

Next row (RS): Cast off 7[7:8:9:9] sts at beg of row, k to end.

Work 1 row

Next Row: Cast off 8[8:9:10] sts at beg of row, k to end.

Work 1 row.

Cast off rem 8[9:10:10] sts.

RIGHT FRONT

Work as given for left front up to *

Next Row: K22, PM, k to end

Next Row: Purf.

Shape Waist (dec)

Row 1: K to marker, sl marker, skpo, k to end. 45[49:51:55:57] sts.

Rows 2, 4, 6, 8, 10 and 12: Purf.

Rows 3, 7 and 11: Knit.

Row 5: As row 1, 43[47:49:53:55] sts.

Row 9: As row 1, 41[45:47:51:53] sts.

Row 13: As row 1, 39[43:45:49:51] sts. Cont in st st without further shaping until work meas 25[26:26:27]cm, (9.75[9.75:10.25:10.25:10.75]in) ending with a WS row.

Shape Waist (inc)

Row 1: K to marker, LLinc, sl marker, k to end. 43[47:49:53:55] sts.

Rows 2, 4, 6, 8, 10 and 12: Purf.

Rows 3, 7 and 11: Knit.

Row 5: As row 1, 43[47:49:53:55] sts.

Row 9: As row 1, 45[49:51:55:57] sts.

Row 13: As row 1, 47[51:53:57:59] sts. Remove marker and cont without shaping until work meas 37[37:38:38:40]cm, (14.5[14.5:15:15:15.75]in) ending with a RS row.

Shape Armhole

Next row (WS): Cast off 4 sts at beg of row, k to end.

Work 1 row

Next row: Cast off 1[2:2:3:3] sts at beg of row, p to end.

Work 1 row

Next row: Cast off 1[1:2:2:2] sts at beg of row, p to end.

Work 1 row

Cast off 1 st at beg of next foll 5 all rows. 35[36:37:42:44] sts. Cont without further shaping until armhole meas 9[9:10:11:11]cm, (3.5[3.5:4.5:4.5:5]in) ending with a WS row.

Shape Neck

With RS facing cast off 2 sts at beg of next and every alt row 4[4:4:5] times, then 1 st at all rows at neck edge 4[5:5:4:5] times. 23[24:25:28:29] sts.

Cont without further shaping until work meas same as back to shoulder ending with a RS row.

Shape Shoulder

Next row (WS): Cast off 7[7:8:9:9] sts at beg of row, k to end.

Work 1 row

Next Row: Cast off 8[8:9:10] sts at beg of row, k to end.

Work 1 row.

Cast off rem 8[9:10:10] sts.

SLEEVES

Using 4 mm needles cast on 57[59:60:63:63] sts.

Row 1 (RS): Knit.

Row 2 (WS): Knit.

Next Row: K8[8:9:20:20] PM, k10, PM, k to end. 18[18:19:20:20] sts, PM, k10, PM, k to end.

Instructions

Next Row: Purl

Shape Cuff

Row 1: K to first marker, sl marker, ssk, k to 2nd marker, k2tog, sl marker, k to 3rd marker, sl marker, ssk, k to 4th marker, k2tog, sl marker, k to end.

Rows 2, 4, 6, 8, 10 and 12: Purl.

Rows 3, 7 and 11: Knit.

Row 9: As Row 1

Row 13: As Row 1. 41[41:44:47:47] sts.

Next Row: Purl (removing markers).

Next Row: Knit. PM for sleeve shaping

9[9:10:11:11] sts from each end. Cont in st st inc 1 st before first marker, and 1 st after 2nd marker on next 5th, and every following 6th row until 7[7:7:7:7:7] sts, then on every 4th row until 77[77:82:85:85] sts.

Remove markers and cont without shaping until sleeve meas 45[45:47:48:48]cm, (17.75[17.75:18.5:19.19]in) ending with a WS row.

Shape Sleeve Top

With RS facing cast off 4 sts at beg of next 2 rows. 69[69:74:77:77] sts.

Cast off 1 st at beg of next

16[16:18:18:18] rows. 53[53:56:59:59] sts.

Cast off 2 sts at beg of next 9 rows.

Cast off 3 sts at beg of next 6 rows.

19[21:21:21:21] sts.

Next row (RS): Cast off 3, (sl 1, k2tog, pss0)

4[5:4:5:5] times, k to end.

Next row: Cast off 3 sts at beg of row, p to end.

Cast off rem 5[4:5:5] sts.

COLLAR

Using 4mm needles cast on 14 sts

Row 1: K10, turn, (leaving 4 sts on needle).

Row 2: Sl1, p9.

Row 3: K9, turn.

Row 4: Sl1, p8.

Row 5: K8, turn.

Row 6: Sl1, p7.

Row 7: K7, turn.

Row 8: Sl1, p6.

Row 9: K6, turn.

Row 10: Sl1, p5.

Row 11: K5, turn.

Row 12: Sl1, p4.

Row 13: K4, turn.

Row 14: Sl1, p3.

Row 15: K3, turn.

Row 16: Sl1, p2.

Row 17: K2.

Row 18: Sl1, p1.

Row 19: K14.

Row 20: P14.

Rep rows 1-20 until straight edge meas 85cm (33.5in).

Cast off.

LEFT FRONT EDGING

With RS facing and using 3.25mm needles, starting at neck, pick up 132 sts along front edge.

Put 3 rows.

Cast off all sts purl wise

RIGHT FRONT EDGING

Work as for Left Front Edging but starting at lower edge.

NECK EDGING

Join shoulder seams.

With RS facing pick up and k 34 sts up right side of neck, 35 sts across back of neck and 34 sts along left side of neck. 103 sts.

Next Row: Cast off all sts.

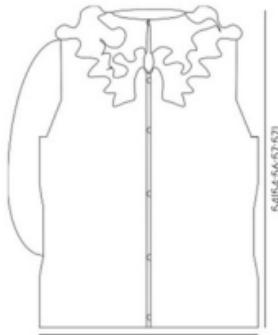
TO FINISH OFF

Sew collar into place ensuring that it falls flat at its front edges.

Sew sleeves into place.

Sew up side and sleeve seams.

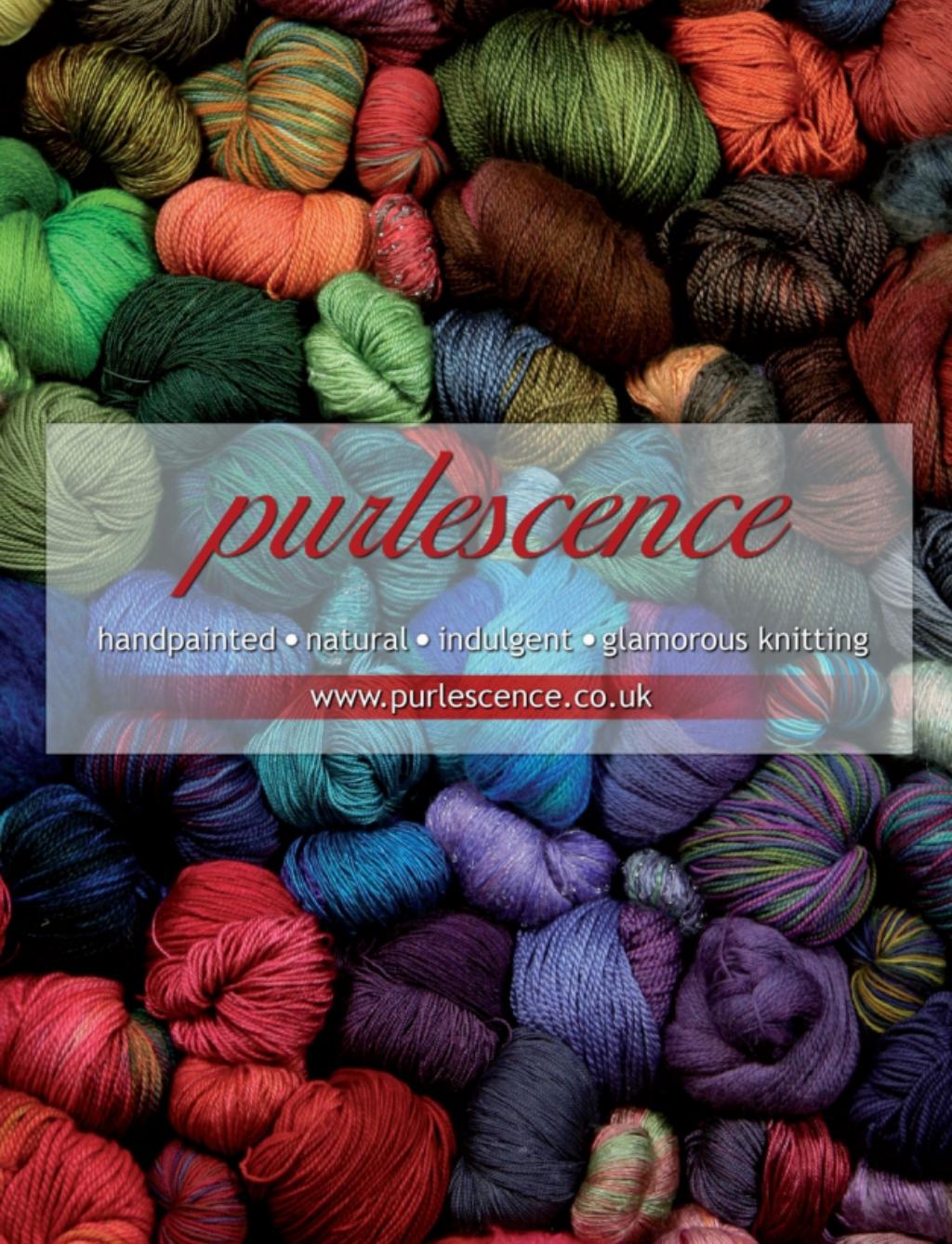
Weave in all loose ends and sew hook and eye fixings into place evenly along front edges so that edges touch neatly. ●



64[64:65:65:67:67]

43[35.5:48.5:51:53.5]

All measurements are given in cm



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Instructions



Flower cardigan by Julie Ferguson

SIZES

To fit: 8[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

8[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Length to shoulder:

8[86:91:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Sleeve length:

46[46:47:47:47:48:48:48]cm
(18.25[18.25:18.5:18.5:19:19]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Artesano Inca Cloud DK 100% Superfine
Alpaca (approx 120m per 50g)

7[8:9:10:11:2:13:14] x 50g balls Lilac(A)

Artesano Alpaca DK 100% Superfine

Alpaca (approx 100m per 50g)

1 x 50g ball SFN10 Cream (B)

1 pair 3.5mm needles

1 circular 3.5mm needle

Stitch holder

Tapestry needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

24 sts and 28 rows to 10cm over st st using 3.5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

Using 3.5 mm needles and Yarn A,

cast on 98[104:110:116:122:128:134:140]sts
Knit 6 rows.

Beg with a k 10 cont in st st until work
meas 31[31:33:33:35:35:37:37]cm
(12.25[12.15:13:13:14:14:14.75:14.75]in)
ending with a WS row

Shape Armhole

Cast off 6[6:7:8:8:9:9]sts at the beg of next 2 rows 86[92:96:104:106:112:116:122]sts.

Next row (RS): K2, skpo, k to last 4 sts, k2tog, k2.

Next and foll alt rows:

Purl. Rep the last 2 rows until

70[72:74:78:80:82:86]sts rem.

Work straight without further shaping until
armhole meas 20[20:21:21:22:22:23:23]cm
(8[8:8.5:8.5:8.5:8.5:8.5:8.75]in), ending with a WS row.

Neck and Shoulder Shaping

Cast off 5[5:4:5:5:6:6]sts at beg of next row.

Work 1 row

Cast off 4[4:4:5:5:5:6]sts at beg of next row.

Cast off 7[7:8:8:8:9:9]sts at beg of next row.

Work 1 row

Cast off 7[7:8:8:8:9:9]sts at beg of next row.

Cast off 4[4:5:5:5:6:6]sts at beg of next row.

Cast off the rem 8 sts

next row.

Next and foll alt rows:

Purl. K2, skpo, k to end.

Rep last 2 rows until
35[36:37:38:39:40:41:43] sts rem.

Cont straight until armhole meas
19[19:20:20:21:21:22:22]cm,
(7.5[7.5:8:8.5:8.5:8.75:8.75]in) ending with a RS row.

Neck and Shoulder Shaping

Cast off 5[5:4:5:5:6:6]sts at beg of next row.

Work 1 row

Cast off 4[4:4:5:5:5:6]sts at beg of next row.

Cast off 7[7:8:8:8:9:9]sts at beg of next row.

Work 1 row

Cast off 7[7:8:8:8:9:9]sts at beg of next row.

Cast off 4[4:5:5:5:6:6]sts at beg of next row.

Cast off the rem 8 sts

RIGHT FRONT

Work as for Left Front to beg of Armhole
Shaping, ending with a K row

Shape Armhole

Cast off 6[6:7:8:8:9:9]sts at beg of next row.

Next and foll alt rows:

Knit. P2, p2tog, p to end.

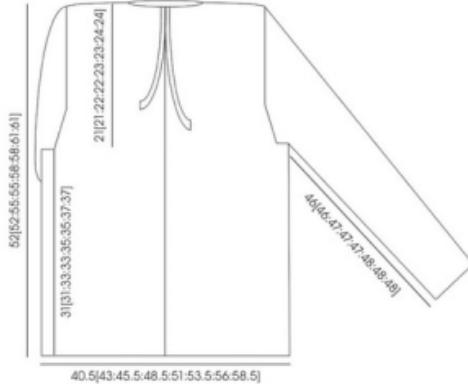
Rep last 2 rows until

35[36:37:38:39:40:41:43] sts rem.

Cont straight until armhole meas
19[19:20:20:21:21:22:22]cm,
(7.5[7.5:8:8.5:8.5:8.75:8.75]in) ending with a WS row.

Neck and Shoulder Shaping

Cast off 5[5:4:5:5:6:6]sts at beg



All measurements are given in cm

of next row.
 Work 1 row
 Cast off 4[5:4:4:5:5:4:5] sts at beg
 of next row.
 Cast off 7[7:8:8:8:9:9] sts at beg
 of next row.
 Work 1 row
 Cast off 7[7:8:8:8:9:9] sts at beg
 of next row.
 Cast off 4[4:5:5:5:6:6] sts at beg
 of next row
 Cast off the rem 8 sts

SLEEVES

Using 3.5 mm needles and Yarn A,
 cast on 52[54:56:58:60:62:64:66] sts
 Knit 6 rows.

Beg with a k row cont in st st, inc 1 st
 at each end of 7th and foll 12th rows to
 72[74:76:78:80:82:84:86] sts

Work straight until work meas

46[46:47:47:47:48:48:49]cm,
 (18.25:18.25:18.5:18.5:18.5:19.19:19)in
 ending with a WS row

Shape Top

Cast off 6[6:7:7:8:8:9:9] sts at beg of next
 2 rows, 60[62:62:64:64:66:66:68] sts

Dec 1 st at each end of next 4 rows then on
 foll alt rows until 10[12:12:14:16:16:18:18] sts rem.

Work 1 row

Cast off rem sts

FRONT BANDS

Using 3.5mm needles, with RS facing, pick
 up and k25[125:132:132:139:139:146:146] sts
 along each front edge.

Knit 6 rows.

Cast off loosely

NECK TIES

Using 3.5mm circular needle, cast on 225 sts
 Knit 7 rows.

Cast off loosely

TO CUFF OFF

Join shoulder seams.

Place centre of neckband to centre back
 of neck and stitch in place, with long tails
 at front.

Sew sleeves in place.

Sew sleeve seams and side seams.

Embroider flower motifs along hem edge,
 front edges, around neck and cuffs as per
 chart. ●

Flower motif chart



Swiss embroider single stitch

French knot

Work 5 sts or 5 rows between
 each motif (depending on
 direction of work).



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 readers of Knitting 10% off Manos del
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Waterfall by Pat Menchini

SIZES

To fit: 81[86:91:97:102:107]cm
 (32[34:36:38:40:42])in

Actual measurement:

88[93:98:103:108:113]cm
 (34.5[36.5:38.5:40.5:42.5:44.5])in

Length to shoulder:

58[59:60:61:62:63]cm
 (23[23.25:23.75:24.25:24.5:25])in

Figures in square brackets refer to larger
 sizes: where there is only one set of figures
 this applies to all sizes.

YOU WILL NEED

Manos del Uruguay Lace

75% Baby Alpaca, 20% Silk,
 5% Cashmere (approx 100g per 50g)

3[3:4:4:4:5] x 50g hanks 9111 Rani
 1 pair each 2mm, 2.75mm and 5.5mm
 needles

Row counter

Note: Yarn amounts given are based
 on average requirements and are
 approximate.

TENSION

32 sts and 48 rows to 10cm over st st using
 2.75mm needles

Use larger or smaller needles if necessary
 to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

Instructions

PATTERN NOTES

Sleeves are set in above the armhole cast-off of back and front.

FRONT

Using 2mm needles, **loosely** cast on 143[151:159:167:175:183] sts.

Row 1 (RS): K2, (p1, k1) to last st, k1.

Row 2: K1, (p1, k1) to end.

Rep the last 2 rows three times more.

Change to 2.75mm needles and wide rib:

Row 1: K6[2:6:2:6:2], (p3, k3) to last

9[5:9:5:9:5] sts, p3, k to end.

Row 2: P6[2:6:2:6:2], (k3, p3) to last

9[5:9:5:9:5] sts, k3, p to end.

These 2 rows form patt. **

Cont in patt until work meas 41cm (16in) from beg, meas through centre of work, ending after an RS row.

Divide for neck

Next row (WS): Work across

7[7:9:9:8:7:9] sts, cast off next st (centre st), work to end.

Cont on last group of sts for left half of front.

*** Shape armhole and V neck

Next row: Cast off 1[1:2:1:14:15:16] sts

loosely, work to end, 60[63:66:69:72:75] sts.

Next row: Work straight.

Dec 1 st at armhole edge on next

7[7:9:9:9:11] rows **at the same time**

dec 1 st at neck edge on every RS row.

49[52:55:58:58] sts

Now dec 1 st at both edges on every RS row until 39[40:42:45:46:48] sts rem.

Keeping armhole edge straight now dec

1 st at neck edge on every RS row until

34[35:37:40:41:43] sts rem, then on every foll

4th row until 25 [26:28:30:31:32] sts rem.

Cont straight until front

meas 17[18:19:20:21:22]cm

[6.75]7:7.5:7.5:8.25:8.75]in from beg of armhole shaping, ending at armhole edge. **Shape shoulder**

Cast off 8[9:9:10:10:11] sts **loosely** at beg of next and foll alt row.

Work 1 row.

Cast off rem 9[8:10:10:11:10] sts **loosely**.

With RS facing rejoin yarn to rem sts and work 1 row straight.

Complete to match left half working from *** but omitting row worked straight after armhole cast-off.

BACK

Work as front to **.

Cont straight in patt until work meas same as front to armhole shaping, ending after a WS row.

Shape armhole

Cast off 1[1:2:13:14:15:16] sts **loosely** at beg of next 2 rows. 60[63:66:69:72:75] sts.

Dec 1 st at armhole edge on next 7[7:9:9:9:11] rows, then on every foll alt row until 9[10:10:11:11:15:19] sts rem.

Cont straight until back meas same as front to shoulder shaping, ending after a WS row.

Shape shoulder

Cast off 8[9:9:10:10:11] sts **loosely** at beg of next 4 rows, then 9[8:10:10:11:10] sts **loosely** at beg of next 2 rows.

Slip rem 47[49:49:51:53:55] sts on a spare needle.

SLEEVES

Using 2mm needles, cast on 78[82:88:92:98:102] sts loosely.

Knit 5 rows dec 1 st at each end of 2nd and

4th rows. 74[78:84:88:94:98] sts

Change to 2.75 mm needles and beg k row work in st st dec 1 st at each end of

next row, then on every foll 4th row until 62[64:70:72:78:80] sts rem, then on every k row until 50[52:58:60:66:68] sts rem.

Dec 1 st at each end of every row until 38[40:46:46:52:54] sts rem.

Cast off **loosely**.

NECK FRILL (2 PIECES ALIKE)

Using 5.5mm needles, cast on 105[105:125:125:125:135] sts using the 2 needle method to obtain a loose edge. Do not work into back of sts on first row.

Row 1: Knit.

Row 2 (RS): K3, (yfwd, k3, st, k2tog, pso, k3, yfwd, k1) to last 2 sts, k2.

Row 3 (WS): K3, p to last 3 sts, k3.

Rep the last 2 rows until work meas 13cm (5in), ending after row 3.

Next row: Knit.

Next row: K3, p to last 3 sts, k3.

Rep the last 2 rows once more.

Change to 2.75mm needles

Next row: K2[2:4:4:4:5], (k2tog) 50[50:58:58:58:66] times, k to end. 55[55:67:67:67:79] sts

Knit 2 rows.

Cast off **very loosely** knitways.

TIE

Using 2.75 mm needles, cast on 130 sts loosely.

Knit 2 rows.

Cast off loosely.

NECKBAND

First join left shoulder.

Using 2mm needles, RS facing, k across sts of back, k up 64[66:70:72:74:78] sts

evenly down left side of neck,

k up one st from centre front, finally k up 44[66:70:72:74:78] sts evenly up right front neck, 176[182:190:196:202:212] sts

Knit 2 rows.

Cast off loosely.

TO FINISH OFF

Join right shoulder and neckband.

Join side seams.

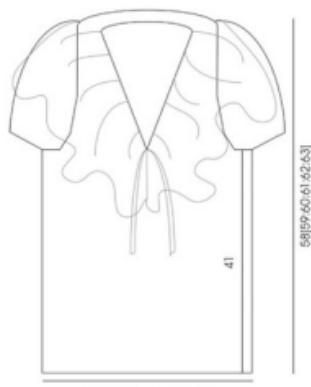
Leaving armhole cast-offs free, sew sleeves to remainder of armholes.

Sew cast-off edges of neck frills to base of front neckband.

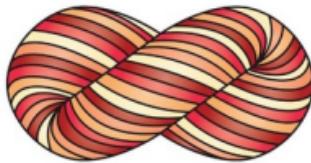
Stitch inner side edge of neck frills to shoulder seams.

Stitch centre of tie to centre front neck and tie in a bow. ●

For further photos see page 70



All measurements are given in cm



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Instructions



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Cable front cardigan by Martin Storey

SIZES

To fit: 82[86:92:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:
86[91:96:101:107:112:117:112]cm
(34[36:38:40:42:44:46:48]in)

Length to shoulder:

53[54:55:56:57:58:59:60]cm
(21[21:25:21:25:22:25:22.5:27.5:27.5]in)

Sleeve length: 44[44:45:45:45:46:46:46]cm
(17.25[17.25:17.75:17.75:18:18:18]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan Wool Cotton 50% merino wool,
50% cotton [approx 113m per 50g]

9[10:11:12:13:14:15:16] x 50g balls 951 Tender
1 pair each 3.75mm and 4mm needles

Cable needle

5 buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 30 rows to 10cm over st st using
4mm needles

Use larger or smaller needles if necessary
to obtain correct tension.

ABBREVIATIONS

C7B = slip next 4 sts onto cable needle,
hold at back, ktbl, p1, ktbl, then (p1, ktbl)
twice from cable needle.

C7F = slip next 3 sts onto cable needle,
hold at front, (ktbl, p1) twice, then ktbl, p1,
ktbl, from cable needle.

For more abbreviations see page 84

PATTERN NOTES

LEFT FRONT BORDER (worked over 24 sts)
Cable and moss st patt.

Row 1 (RS): (P1, ktbl) 5 times, p1, (k1, p1)
twice, (ktbl, p1) 4 times, ktbl.

Row 2 (WS): (Ptbl, k1) 4 times ptbl, (p1, k1)
twice, p1, (ptbl, k1) 5 times.

Row 3 and 4: As rows 1 & 2.

Row 5: P1, C7B, p1, ktbl, p1, (k1, p1) twice,
ktbl, p1, C7F.

Row 6: As row 2.

Rows 7-12: Rep rows 1 and 2 three times
more.

These 12 rows form the patt and are rep.

RIGHT FRONT BORDER (worked over 24 sts)
Cable and moss st patt.

Row 1: (Ktbl, p1) 5 times, (k1, p1) twice,
(ktbl, p1) 5 times.

Row 2: (k1, ptbl) 5 times, (p1, k1) twice, p1,
(ptbl, k1) 4 times, ptbl.

Row 3 and 4: As rows 1 & 2.

Row 5: C7B, p1, ktbl, p1, (k1, p1) twice, ktbl,
p1, C7F, p1.

Row 6: As row 2.

Rows 7-12: Rep rows 1 and 2 three times
more.

These 12 rows form the patt and are rep.

Read charts as follows:

Odd (RS) rows from R to L and even (WS)
rows from L to R.

BACK

With 3.75mm needles cast on
85[91:97:103:109:115:121:127] sts.

1st rib row (RS): P1, (ktbl, p1) to end.

2nd rib row (WS): K1, (ptbl, k1) to end.

These 2 rows form the twisted rib.

Work a further 32 rows.

Change to 4mm needles.

Beg with a k row, cont in st st.

Work 10 rows

Next row (inc): K1, m1, k to last 7 sts, m1, k7.
Work 9 rows.

Rep the last 10 rows 4 times more and the
inc row again.

97[103:109:115:121:127:133:139] sts.

Cont straight until Back meas 40cm (15.75in)
from cast on edge, ending with a p row.

Shape raglan armholes

Cast off 4[5:6:7:8:9:10:11] sts at beg of next
2 rows. 89[93:97:101:105:109:113:117] sts.

Next row (RS): P3, skpo, k to last 5 sts, k2 tog,
p3.

Next row (WS): Purl.

Rep the last 2 rows until

31[33:35:37:39:41:43:45] sts rem,
ending with a p row.
Cast off.

LEFT FRONT

With 3.75mm needles cast on
56[58:62:64:68:70:74:76] sts.

1st rib row (RS): [P1, k1tbl] to end.

2nd rib row (WS): [P1tbl, k1] to end.

These 2 rows form the twisted rib.

Work a further 4 rows.

7th rib row: Rib to last 24 sts, patt across 1st row Left Front Border patt.

8th rib row: Patt across 2nd row Left Front Border patt, rib to end.

9th rib row: Rib to last 24 sts, patt across 3rd row Left Front Border patt.

10th rib row: Patt across 4th row Left Front Border patt, rib to end.

These 4 rows set the main rib with Left Front Border patt.

Work a further 24 rows.

Change to 4mm needles.

Row 1 (RS): K to last 24 sts, patt 24.

Row 2 (WS): Patt 24, p to end.

These 2 rows set the st st with border patt.

Work a further 8 rows.

Next row (inc): K7, m1, k to last 24 sts, patt 24.

Work a further 9 rows.

Rep the last 8 rows 4 times more and the inc row again, 62[64:68:70:74:76:80:82] sts. Cont straight until Front meas 40cm (15.75in) from cast on edge, ending with a WS row.

Shape Armhole and front neck

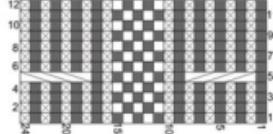
Next row (dec): Cast off 4[5:6:7:8:9:10:11] sts, k to last 25 sts, p2tog, patt 23 sts.

57[58:61:62:65:66:69:70] sts.

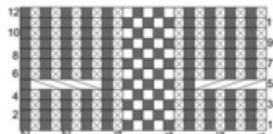
Next row: Patt to end.

Next row (dec): P3, skpo, patt to end.

Left front border



Right front border



Key

- K on RS, P on WS
- P on RS, K on WS
- ▨ K1tbl on RS, P1tbl on WS



Next row: Patt to end.

Rep the last 2 rows 2[2:1:1:1:0:0] times.
54[55:59:60:63:64:66:69] sts.

Next row (dec): P3, skpo, k to last 25 sts, p2tog, patt 23 sts.

Next row: Patt to end.

Dec at armhole edge on every RS row, dec at neck edge as set on every 8th[8th:6th:6th:6th:4th:4th] row

3[3:5:5:7:9:9] times more.

Keeping neck edge straight cont to dec at armhole edge on every RS row until 28 sts rem for all sizes.

Next row (dec): P3, p2tog, patt 23.

Next row: Patt to end.

Next row (dec): Cast off 3 sts, patt to end.

24 sts.

Cont on these 24 sts until border fits across sleeve top and halfway across back neck.

Mark positions for 5 buttons, the first in the 7th row, the fifth level with beg of neck shaping and rem 3 spaced evenly between.

RIGHT FRONT

Work buttonholes to match markers as follows:

Buttonhole row: Patt 10, work 2tog, yrn, patt to end.

With 3.75mm needles cast on
56[58:62:64:68:70:74:76] sts.

1st row: [K1tbl, p1] to end.

2nd row: [K1, p1tbl] to end.

These 2 rows form the twisted rib.

Work a further 4 rows.

7th rib row: Patt across 1st row Right Front Border patt, rib to end.

8th rib row: Rib to last 24 sts, att across 2nd row Right Front Border.

9th rib row: Patt across 3rd row Right Front Border patt, rib to end.

Cont on these 24 sts until border fits across sleeve top and halfway across back neck. ▶

10th rib row: Rib to last 24 sts, att across 4th row Right Front Border.

These 4 rows set the main rib with Left Front Border patt.

Work a further 24 rows.

Change to 4mm needles.

Row 1 (RS): Patt 24, k to end.

Row 2 (WS): P to last 24 sts, patt 24.

These 2 rows set the st st with border patt. Work a further 8 rows.

Next row (inc): Patt 24, k to last 7 sts, m1, k7.

Work a further 9 rows.

Rep the last 10 rows 4 times more and the inc row again, 62[64:68:70:74:76:80:82] sts.

Cont straight until Front meas 40cm (15.75in) from cast on edge, ending with a WS row.

Shape Armhole and front neck

Next row (dec): Patt 23, p2bg, k to end.

Next row (dec): Cast off 4[5:6:7:8:9:10:11] sts, p to last 24 sts, patt 24.

Next row (dec): Patt to last 5 sts, k2tog, p3.

Next row: Patt to end.

Rep the last 2 rows 2[2:1:1:1:0:0] times.

Next row (dec): Patt 23, p2bg, k to last 5 sts, k2tog, p3.

Next row: Patt to end.

Dec at armhole edge on every RS row, dec at neck edge as set on every 8th[8th:6th:6th:6th:4th:4th] row

3[3:5:5:7:9:9] times more.

Keeping neck edge straight cont to dec at armhole edge on every RS row until 28 sts rem for all sizes.

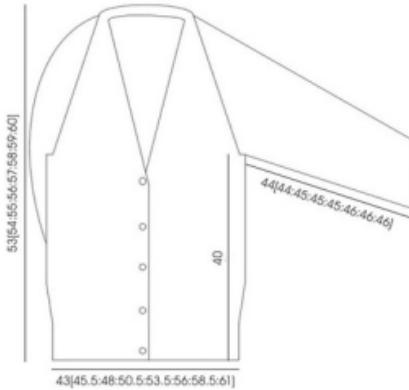
Next row (dec): Patt 23, p2bg, p3.

Next row: Patt to end.

Next row (dec): Cast off 3 sts, patt to end.

24sts.

Cont on these 24 sts until border fits across sleeve top and halfway across back neck. ▶



All measurements are given in cm

Instructions

SLEEVES

With 3.75mm needles cast on 47[51:55:59:63:67:71:75] sts.

1st rib row: P1, (k1tbl, p1) to end.

2nd rib row: K1, (p1tbl, k1) to end.

These 2 rows form the twisted rib. Work a further 8 rows.

1st inc row: Inc in first st, rib to end.

Rib 3 rows.

2nd inc row: Rib to last 2 sts, inc in next st, rib 1.

Rib 3 rows.

Rep the last 8 rows twice more.

53[57:61:65:69:73:77:81] sts.

Change to 4mm needles.

Beg with a k1 row, cont in st st.

Work 8 rows.

Next row (inc): K3, m1, k to last 3 sts, m1, k3. Work 7 rows.

Rep the last 8 rows 10 times more and the inc row again. 77[81:85:89:93:97:101:105] sts.

Cont straight until sleeve meas

44[44:45:45:45:46:46:46]cm

(17.25[17.25:17.75:17.75:17.75:18:18:18]in) from cast on edge, ending with a WS row.

Shape sleeve top

Cast off 4[5:6:7:8:9:10:11] sts at beg of next 2 rows. 69[71:73:75:77:79:81:83] sts.

Next row: P3, skip, k to last 5 sts, k2 tog, p3.

Next row: Purl.

Right sleeve only

Rep the last 2 rows until 17 sts rem ending with a p row.

Next row: Cast off 3 sts, k to last 5 sts, k2 tog, p3.

Next row: Purl.

Rep the last 2 rows twice more, 5 sts. Cast off.

Left sleeve only

Rep the last 2 rows until 17 sts rem ending with a p row.

Next row: P3, skip, k end.

Next row: Cast off 3 sts, p to end.

Rep the last 2 rows twice more, 5 sts. Cast off.

TO FINISH OFF

Join cast off edges of neckband.

Join raglan seams. Sew neckband to neck edge. Join side and sleeve seams.

Sew on buttons. ●



Bell sleeve shirt by Sian Brown

SIZES

To fit: 8[87:89:92:97:102:107]cm

[32[34:36:38:40:42]in]

Actual measurement:

89[94:100:105:110:116]cm

[35[37:39:25:41:25:43:25:45:5]in]

Length to shoulder: 60[61:62:63:64:65]cm [23.5[24:24.5:24.75:25:25.25:25.5]in]

Sleeve length: 47cm (18.5in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Patons 100% Cotton 4 ply

(approx 330m per 100g)

5[6:6:6:7:7] x 100g balls 1691 White

1 pair each 2.75mm and 3.25mm needles

6 buttons

Row counter

Notes: Yarn amounts given are based on average requirements and are approximate.

TENSION

28 sts and 36 rows to 10cm over st st using 3.25mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

With 2.75mm needles cast on 126[132:140:146:154:160]sts.

Knit 9 rows.

Change to 3.25mm needles.

Row 1 (RS): Knit.

Row 2 (WS): Purl.

Rep the last 2 rows 14[14:15:15:16:16] times more.

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Next row (inc): Patt 36[37:38:39:40:41],
ml, pl, ml, k3[33:36:38:41:43],
7[73:77:80:84:87] sts.

Next row: P to last 14 sts, k3, p8, k3.

Next row: Patt 37[38:39:40:41:42], p1,
k3[2:34:37:39:42:44].

Next row: P to last 14 sts, k3, p8, k3.
Keeping border patt correct, cont in st st
until 18 rows less have been worked than
back to armhole shaping.

Shape front neck

Next row: Patt 13, skpo, k to end.

Next row: P to last 14 sts, k3, p8, k3.

Next row: Patt 14, k to end.

Next row: P to last 14 sts, k3, p8, k3.

Rep the last 4 rows 3 times more and the
first 3 rows again, 65[68:72:75:79:82] sts.

Shape armhole

Next row: Cast off 6[6:7:7:8:8] sts, p to last
14 sts, k3, p8, k3, 59[62:65:68:71:74] sts.

Next row: Patt 13, skpo, k to last 5 sts k2tog, k3.

Next row: P to last 14 sts, k3, p8, k3.

Rep the last 4 rows 5 times more.

41[44:47:50:53:56] sts.

Keeping armhole edge straight cont to
dec at neck edge on every foll 6th row until
32[34:36:38:40:42] sts rem.
Work straight until front meas same as back
to shoulder, ending at armhole edge.

Shape shoulder

Cast off 9[10:11:12:13:14] sts at beg of next
and foll WS row, 14 sts.

Cont on these 14 sts, until border fits halfway

across back neck.

Cast off.

LACE SLEEVE INSERTS

Left Sleeve

With 3.25mm needles cast on 12 sts.

Row 1: K3, (k2tog, yf) 3 times, k3.

Row 2: K2, p8, k2.

Row 3: K4, (k2tog, yf) twice, k4.

Row 4: K2, p8, k2.

These 4 rows form patt.
Cont in patt until insert

meas 30[31:32:33:34:35]cm
(11.75[12.25:12.5:13.13.5:13.75]in),

ending with a WS row.

Cast off.

Right Sleeve

With 3.25mm needles cast on 12 sts.

Row 1: K3, (yf, skpo) 3 times, k3.

Row 2: K2, p8, k2.

Row 3: K4, (yf, skpo) twice, k4.

Row 4: K2, p8, k2.

These 4 rows form patt.

Cont in patt until insert

meas 30[31:32:33:34:35]cm
(11.75[12.25:12.5:13.13.5:13.75]in),

ending with a WS row.

Cast off.

SLEEVES

Upper sleeve

With RS facing and 3.25mm needles pick
up and k7[8:8:9:9:10] sts evenly along
one side of insert.

Beg with a p row cont in st st.

Work 3 rows.

Next row (inc): K3, ml, k to last 3 sts, ml, k3.
Rep the last 4 rows 11 times more.
98[104:110:116:122:128] sts.

Work straight until sleeve meas 15cm (6in)
from pick up row, ending with a p row.

Shape sleeve top

Cast off 6[6:7:7:8:8] sts at beg of next 2 rows.
86[92:96:102:106:110] sts.

Next row: K3, skpo, k to last 5 sts, k2tog, k3.

Next row: Purf.

Rep the last 2 rows 7[8:8:9:10] times more.
70[74:78:82:86:90] sts.

Work 32[32:34:34:36:36] rows straight.

Next row: K2, (skpo) 16[17:18:19:20:21] times, k2.

Next row: Purf.

Cast off.

Lower sleeve

With RS facing and 3.25mm needles pick
up and k8[9:10:10:11:12:11:18] sts evenly
along other side of insert.

Beg with a p row cont in st st until lower
sleeve meas 24cm (9.5in) from pick up row,
ending with a k row.

Change to 2.75mm needles.

Knit 8 rows.

Cast off.

TO FINISH OFF

Join shoulder seams.

Join cast off edges of border.

Join to back neck.

Join side and sleeve seams.

Sew in sleeves.

Sew on buttons, using holes in border patt
as buttonholes. ●

For further photos see page 76



All measurements are given in cm

Instructions



Fairisle vest by Fiona Morris



SIZES

To fit: 81[91:101:111]cm [32[36:40:44]in]
Actual measurement: 89[98:107:116]cm
[35[38:42:46]in]

Length to shoulder: 57cm (22.5in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Extra Fine Merino 4 ply 100% Extra Fine Merino Wool (approx 175m per 50g) 4[4:5:6] x 50g balls 231 Flapper (A)
Lang Yarns Jarwall Magic 75% Wool, 25% Nylon (approx 400m per 100g)
1[1:2:2] x 100g ball 09 Candy (B)
1 each x 2.75mm, 3mm and 3.25mm x 60cm circular needles

(For larger sizes you may also want 80cm length circular needles in these sizes.)

Stitch holders—fine contrast colour smooth lengths of yarn

Safety pin or slip pin type stitch markers and ordinary stitch markers

Blunt tapestry needle

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

27 sts and 31 rows to 10cm over Fair Isle Patt using 3.25mm needles after washing and drying.

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS

s2kpo = sl next 2 sts tog knithwise to RH needle, k1, pass 2 sts over tog.

For more abbreviations see page 84

TIPS

You may find it helpful to use st markers to mark beginning of whole patt reps once you start shaping armholes and v-neckline to help keep track of where you are in the patt rep.

PATTERN NOTES

The garment is knitted in the round using steeks at the armholes and v-neckline using a combination of four traditional Fair Isle patterns, two small five row patts and two larger patts, one of nine rows and one of eleven rows. There are two rounds of st st between each patt as shown in Chart. The patt rep is 12 sts wide.

1st size = 20 patt reps. Centre Front st is patt st 12.

2nd size = 22 patt reps. Centre Front st is patt st 6.

3rd size = 24 patt reps. Centre Front st is patt st 12.

4th size = 26 patt reps. Centre Front st is patt st 6.

Notes on steeking

The easiest cast on to use for steek sts is the single thumb twist, backward loop cast on which can be worked with the yarn as you are knitting.

When using 2 colours work as follows: k1 yarn A, (k1 yarn B, k1 yarn A) rep. This will give vertical stripes of A and B with A being at each end. On rounds with yarn A only work the steeks in A only as well.

When decreasing just after the steek work sks and just before the steek work k2tog in the colour of the st that remains.

If possible try to change yarn at side seam points rather than in the middle of the body sections. The Sublime yarn is machine washable so it will NOT 'split and splice'. Start the new yarn leaving an end and weave in the ends to finish.

VEST

Using 2.75mm circular needle and yarn A cast on 240[264:288:312]sts join in a rnd taking care not to twist cast on edge. Place st marker to mark end of rnd.

Rnd 1: Knit

Rnd 2: Purl

Rep these 2 rnds once more then Rnd 1 again.

Change to 3mm circular needle.

Moss Rnd 1: Using B (k1, p1) to end of rnd.

Moss Rnd 2: Using A (p1, k1) to end of rnd. Rep these 2 rnds 10 times (20 rnds total) then work **Moss Rnd 1** again.

Using A rep **Rnd 1** and **2** twice for 2 g-st ridges.

Change to 3.25mm circular needle.

Knit 2 rnds placing marker at side seam after 120[132:144:156]sts (opposite end of rd marker).

Cont working in Fairisle patt as given

In Chart, rep patt 20[22:24:26] times to complete one ind.

Work whole rows of patt (76 rows) then work to Row 19[19:6:6].

Shape Armholes

Next rnd: K5[6:5:7:7], place st marker in st below next st on LH needle to mark Centre Front st and cont in patt to last 8[9:10:11]sts.

Sl next 15[17:19:21]sts onto holder, cast on 9 sts using backward loop cast on, patt to 8[9:10:11]sts before side seam marker, rep from * to *, patt to end of rnd (ie first group of 9 sts cast on). This is now end of rnd.

Next rnd: Beg colour patt again working alt sts in A and B across steek sts (see **Knitting Notes**). Cont to foll chart for main patt. (Use st markers for end of complete reps). Dec 1 st at each armhole edge on next and every alt ind 3 times.

Shape Front Neck

Next rnd: Dec 1 st at armhole edges, patt to 1 st before Centre Front st. Sl next 3 sts onto holder, cast on 7sts using backward loop cast on (if in middle of a colour patt cast on with alt A and B colour) complete ind.

Work one rnd (working Front neck ststs in alt colours).

Cont to dec at armhole edges on alt rnds 8[8:10] more times and at same time dec either side of Front neck steek on next and alt rnds 10[11:11:13] times then every 3rd rnd 7[9:10:10] times.

Cont straight until top meas approx 56cm (22in), ending with patt row 18.

Next rnd: K across steek and Front to second st. Cast off steek sts, k across Back and cast off other steek sts.

Leave Back st on holder. (Separate these sts into Back neck 37[43:45:49]sts and shoulder 22[24:27:29]sts).

Cut yarns.

With WS of Front facing rejoin A.

Next row: Purl.

Cont working back and forth on Front sts work rows 21 to 25 of **Chart**.

NB on Row 25 cast off steek sts at Front neck working in alt colours as you cast off. Leave Front shoulder sts on holders.

STITCH AND CUT STEEKS

Using contrast colour smooth yarn and blunt tapestry needle baste a line of sts down centre steek st in each steek.

Working on one steek at a time, *either machine st, hand st or crochet down and up centre of st either side of marked st. Using a pair of sharp scissors cut down centre steek st (where basting st is) to bottom of steek.* (You may find it helpful to unpick basting thread before cutting or you will have lots of small pieces to remove). Rep from * to * for rem 2 steeks.

ARMHOLE BANDS

Join Front and Back shoulder sts with grafting, working one row of A sts. Steeks

should have yarn A st at each edge. Using 2.75mm x 60cm circular needle and yarn A beg at bottom of steek, pick up 63[63:76:76] sts up edge of steek, 3 sts across shoulder sts (approx 1 st for 2 rows), 63[63:76:76] sts down edge of steek, k1[5:17:19:21]sts from holder at underarm, 144[146:174:176] sts.

Next rnd (dec): (P3[3:4:4], p2tog).

12 times, p to sts of steek sts on other side, (P3[3:4:4], p2tog), 12 times, pl to end of rnd. 132[134:162:164] sts

Next rnd: Knit.

Next rnd: Yarn B (k1, pl) to end of rnd.

Next rnd: Yarn A (p1, k1) to end of rnd.

Next rnd: Yarn B (k1, pl) to end of rnd.

Next rnd: Yarn A. Knit.

Next rnd: Cast off p-wise.

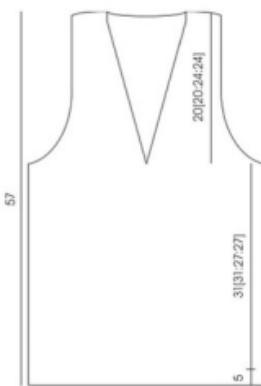
NECKBAND

Beg at top of left side, using 2.75mm circular needle and yarn A pick up and k1 st at grafting row then 63[63:76:76] sts down left edge of steek, sl 3sts from holder onto a needle and work s2kpo (place marker below this st), pick up and k63[63:76:76] sts up right edge of steek, 1 st at grafting row k37[43:45:49]sts from holder dec 3 sts evenly spread over these Back neck sts. 163[169:197:201] sts.

Next rnd: Purf 1.

Next rnd: K to 1 st before marker, s2kpo, k to end of ind.

Next rnd: Using B work in m-st (k1, pl) to marked st (Centre Front) k this st, cont in m-st to mirror first side to end of rnd.



All measurements are given in cm

Next rnd: Using A work in m-st (p1, k1) to st before marked st, s2kpo, cont in m-st to end of ind.

Rep these 2 rows twice more.

Next rnd: Using A k to 1 st before marked st, s2kpo, k to end of rnd.

Next rnd: Cast off p-wise.

TO FINISH OFF

Weave in ends.

Using a matching coloured cotton thread and ordinary sewing needle work herringbone st over the cut steek edges to neaten.

Wash garment on wool cycle and lay flat to dry pattting into shape. ●

Fairisle chart



Fairisle chart key

Yarn A

Yarn B

Instructions



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Camisole by Sian Brown

SIZES

To fit: 81[86:92:97:102:107:112:117]cm
(32[34:36:38:40:42:44:46]in)

Actual measurement:

89[94:100:105:111:116:121:126]cm
(35[37:39:5.4:1.25:43.75:45.5:47.5:49.5]in)

Length to shoulder:

49[51:52:53:54:55:56]cm

(19.25[19.75:20.20:5.21:21.25:21.75:22]in)

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Sublime Baby Silk and Bamboo DK

80% Bamboo Sourced Viscose, 20% Silk
(approx 95m per 50g)

5[5:6:6:7:8:8] x 50g balls 273 Juicy

1 pair each 3.75mm and 4mm needles

6 Buttons

Narrow ribbon

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

Using 3.75mm needles cast on 100[106:112:118:124:130:136:142] sts.
*Knit 3 rows.

Change to 4mm needles.

Row 1: K20[22:24:26:28:30:32:34], k3, (k2tog, yf) 3 times, k3,

k3[6:8:10:12:14:16:18:20], k3, (k2tog, yf) 3 times, k3, k20[22:24:26:28:30:32:34].

Row 2: P20[22:24:26:28:30:32:34], k2, p8, k2, p36[38:40:42:44:46:48:50], k2, p8, k2, p20[22:24:26:28:30:32:34].

Row 3: K20[22:24:26:28:30:32:34], k4, (k2tog, yf) twice, k4,

k3[6:8:10:12:14:16:18:20], k4, (k2tog, yf) twice, k4, k20[22:24:26:28:30:32:34].

Row 4: P20[22:24:26:28:30:32:34], k2, p8, k2, p36[38:40:42:44:46:48:50], k2, p8, k2, p20[22:24:26:28:30:32:34].

These 4 rows form the patt.

1st Dec Row: K18[20:22:24:26:28:30:32],

k2tog, k3, (k2tog, yf) 3 times, k3, skpo,

k3[2:3:4:5:6:8:10:12], p40[42:44:46],

k2tog, k3, (k2og, yf) 3 times, k3, skpo,

k18[20:22:24:26:28:30:32].

Work 7 rows.

2nd Dec Row: K17[19:21:23:25:27:29:31],

k2tog, k3, (k2og, yf) 3 times, k3, skpo, k3[0:32:34:36:38:40:42],

k2tog, k3, (k2og, yf) 3 times, k3, skpo, k17[19:21:23:25:27:29:31].

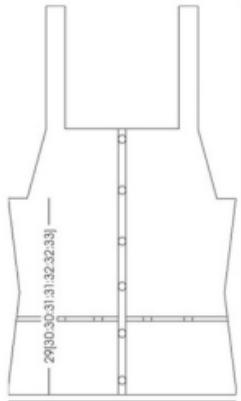
Work 7 rows.

3rd Dec Row: K16[18:20:22:24:26:28:30],

k2tog, k3, (k2og, yf) 3 times, k3, skpo, k2[30:32:34:36:38:40:42],

k2tog, k3, (k2og, yf) 3 times, k3, skpo, k16[18:20:22:24:26:28:30].

Work 7 rows.



All measurements are given in cm

4th Dec Row: K15[17:19:21:23:25:27:29], k2tog, k3, [k2tog, yf] 3 times, k3, skpo, k26[28:30:32:34:36:38:40], k2tog, k3, [k2tog, yf] 3 times, k3, skpo, k15[17:19:21:23:25:27:29], 84[90:96:102:108:114:120:126] sts. Work 5[7:7:9:9:11:11:13] rows.

1st Inc Row: K16[18:20:22:24:26:28:30], ml, patt 12, ml, k28[30:32:34:36:38:40:42], ml, patt 12, ml, k16[18:20:22:24:26:28:30]. Work 11 rows.

2nd Inc Row: K17[19:21:23:25:27:29:31], ml, patt 12, ml, k30[32:34:36:38:40:42:44], ml, patt 12, ml, k17[19:21:23:25:27:29:31]. Work 11 rows.

3rd Inc Row: K18[20:22:24:26:28:30:32], ml, patt 12, ml, k32[34:36:38:40:42:44:46], ml, patt 12, ml, k18[20:22:24:26:28:30:32]. Work 11 rows.

4th Inc Row: K19[21:23:25:27:29:31:33], ml, patt 12, ml, k34[36:38:40:42:44:46:48], ml, patt 12, ml, k19[21:23:25:27:29:31:33]. 100[106:112:118:124:130:136:142] sts.

Cont straight until back meas 29[30:31:31:32:32:33]cm (11.5[11.75:11.75:12:12:12.5:13]in) from cast on edge, ending with a WS row.

Shape raglan armholes

Cast off 10 sts at beg of next 2 rows. 80[86:92:98:104:110:116:122] sts.

Cast off 2 sts at beg of next

10[12:14:16:18:20:22:24] rows.

60[62:64:66:68:70:72:74] sts.

Change to 3.75mm needles.

Next 3 rows: Patt 12.

k36[38:40:42:44:46:47:48], patt 12.

Next row: Patt 12, cast off 2[3:4:2:3:4:2:3] sts, [sl st back onto LH needle, cast on 2 sts,

cast off 6 sts] to last 16[17:18:16:17:18:16:17]

sts, sl st back onto LH needle, cast on 2 sts, cast off 4[5:6:4:5:4:4:5] sts patt 12.

Cont in patt on these sts until work meas

49[50:51:52:53:54:55:56]cm

19.25[19.75:20:20.5:21:21.25:21.75:22]in] from cast on edge, ending with a WS row.

Cast off.

With WS facing, rejoin yarn to rem sts.

Work 2nd strap to match.

FRONT

Using 3.75mm needles cast on

52[55:61:64:67:70:73] sts, place a marker loop on yarn, cast on a further 48[51:54:57:60:63:66:69] sts. 100[106:112:118:124:130:136:142] sts.

Leave marker loop on cast on edge.

Complete as for BACK from *

BUTTONHOLE BAND

With RS facing starting at marker thread on cast on edge, with yarn at back of work, using 3.75mm needles, working between sts, pick up and k7[7:7:7:7:7:7:8] sts to cast off edge. Knit 1 row.

Buttonhole row: K2[3:3:4:2:3:3:4], [k2tog, yf, k11[11:11:11:12:12:12]] 5 times, k2tog.

yf, k3[3:4:4:3:3:4:5].

Knit 2 rows.

Cast off.

ARMHOLE EDGINGS

Join side seams.

With RS facing 3.75mm needles, pick up and k40[44:48:52:56:60:64:68] sts around cast off edges.

Knit 2 rows.

Cast off row: Cast off 4 sts, (cast on 2 sts, cast off 6 sts) to end.

TO FINISH OFF

Join shoulder seams.

Join side and sleeve seams.

Sew buttons to front.

Thread ribbon through sts to tie at centre front. ●



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Eddy by Martin Storey

SIZES

To fit: 97[102:107:112:117:122:127]cm (38[40:42:44:46:48:50]in)

Actual measurement:

107[112:119:124:131:138:142]cm

(42[44:47:49:52:54:56]in)

Length to shoulder: 70[72:74:74:76:76:78]cm

(27.5[28.5:29:29:30:30:30.5]in)

Sleeve length: 50[51:52:53:54:55:56]cm

(19.5[20:20.5:21:21.5:21.5:22]in)

Instructions

Figures in square brackets refer to larger sizes; where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Rowan All Seasons Cotton

60% cotton, 40% acrylic microfibre (approx 90m per 50g)

14[15:16:16:18:19] x 50g balls 243

Cardboard

1 pair each 4mm and 5mm needles 6 x 20mm (0.75in) buttons [BN1367] from Bedecked.

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

17 sts and 24 rows to 10cm over st st using 5mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

Using 4mm needles cast on 9[10:10:10:11:11:12] sts.

Row 1 (RS): K1, (p1, k1) to end.

Row 2 (WS): (K1, p1) to last st, p1.

These 2 rows set rib.

Work 20 rows more in rib, ending with RS facing for next row.

Change to 5mm needles, beg with a K row and working in st st throughout, cont until work meas 45[46:47:46:47:46:47]cm, (17.75[18.18:18.5:18.5:18.5:18.5]in) ending with RS facing for next row.

Shape armhole

Cast off 5[6:6:7:7:8] sts at beg of next 2 rows, 8[8:8:9:9:10:10] sts.

Next row: K2, k2togtbl, k to last 4 sts, k2tog, k2.

Next row: P2, p2log, p to last 4 sts, p2logtbl, p2, 7[8:8:8:9:9:10:11] sts.

These 2 rows set armhole shaping.

Working shaping as set, dec 1 st at each end of next and 0[0:0:0:2:4:4] foll rows, then on 2[2:3:3:2:2:2] foll all rows, then on foll 4th row, 6[7:7:7:8:8:8:8] sts.

Cont straight until armhole meas 23[24:25:26:27:28:29]cm, (9[9.5:10:10.25:10.75:11.15.5]in) ending with RS facing for next row.

Shape shoulders and back neck

Cast off 8[8:8:9:9:9] sts at beg of next 2 rows, 5[5:5:6:6:6:6:6] sts.

Next row (RS): Cast off 8[8:8:9:9:9] sts, k until there are 11[12:13:12:13:14] sts on needle, turn and leave rem sts on a holder.

Next row (WS): Cast off 4 sts, p to end, 7[8:8:9:9:10] sts.

Cast off rem sts.

With RS facing, working on rem sts, cast off centre 15[17:17:19:19:21:21] sts, k to end.

Complete to match first side of neck, reversing all shapings.

POCKET LININGS (MAKE 2)

Using 5mm needles cast on 27 sts.

Beg with a k row, work 38 rows in st st, ending with RS facing for next row.

Leave rem sts on a holder.

LEFT FRONT

Using 4mm needles cast on 46[48:52:54:56:60:62] sts.

Row 1 (RS): (K1, p1) to end.

Row 2 (WS): (K1, p1) to end.

These 2 rows set rib.

Work 20 rows more in rib, ending with RS facing for next row.

Change to 5mm needles and beg with a k row, cont in st st until work meas 24[25:26:27:28:29:30]cm, (9.5[10:10.25:10.75:11.15:12]in) ending with RS facing for next row.

Place pockets

Next row (RS): K8[10:12:14:16:18:20], place next 27 sts on a holder and replace these sts by knitting across RS of 27 sts left on a holder for pocket lining, k to end.

Cont in st st until left front matches back to start of armhole shaping, ending with RS facing for next row.

Shape armholes and front neck

Next row: Cast off 5[5:6:6:7:7:8] sts, k to last 4 sts, k2log, k2, 4[4:4:5:4:5:5:5] sts. This row sets neck shaping.

Work 1 row, ending with RS facing for next row.

Working neck shaping and armhole shaping as set, dec 1 st at armhole edge in next 3[3:3:3:5:7:7] rows, then on 2[2:3:3:2:2:2] foll off rows, then on foll 4th row **AND AT SAME TIME** dec 1 st at neck edge of 3rd[3rd:1st:1st:3rd:1st:3rd] row, then on 0[0:1:1:0:0] foll off row, then on

2[2:2:2:3:3] foll 4th rows.

3[3:3:4:3:6:3:7:3:9] sts.

Dec 1 st at neck edge only on 4th[4th:2nd:2nd:2nd:4th:4th] and every foll

4th row to 24[24:25:26:28:27:28] sts, then on 1[0:0:1:0:0] foll 6th row.

23[24:25:26:27:27:28] sts.

Cont straight until armhole matches back to start of shoulder shaping, ending with RS facing for next row.

Shape shoulders and back neck

Cast off 8[8:8:9:9:9] sts at beg of next and foll alt row, 7[8:9:8:9:10] sts.

Work 1 row.

Cast off rem sts.

RIGHT FRONT

Using 4mm needles cast on 46[48:52:54:56:60:62] sts.

Row 1 (RS): (P1, k1) to end.

Row 2 (WS): (P1, k1) to end.

These 2 rows set rib.

Work 20 rows more in rib, ending with RS facing for next row.

Change to 5mm needles and beg with a k row, cont in st st until work meas 24[25:26:27:28:29:30]cm, (9.5[10:10.25:10.75:11.15:12]in) ending with RS facing for next row.

Place pockets

Next row (RS): K1[1]1[1:13:13:15:15], place next 27 sts on a holder and replace these sts by knitting across RS of 27 sts left on a holder for pocket lining, k to end.

Cont in st st until right front matches back to start of armhole shaping, ending with RS facing for next row.

Shape armholes and front neck

Next row: K2, k2logtbl, k to end.

This row sets neck shaping.

Next row (WS): Cast off 5[5:6:6:7:7:8] sts, p to end, 4[0:4:5:4:5:5:5] sts.

Working neck shaping and armhole shaping as set, complete to match left front, reversing all shapings.

SLEEVES

Using 4mm needles cast on 39[41:43:45:47:49:49] sts.

Work 22 rows in rib as given for back, ending with RS facing for next row.



All measurements are given in cm

Change to 5mm needles, beg with k row and working in st st throughout, inc 1 st at each end of 5th and 13[12:11:10:9:8:10] foll 6th rows, then on each foll 0[8th:8th:8th:8th:8th] row to 67[69:71:73:75:77:79] sts.

Cont straight until sleeve meas

50[51:52:53:54:55:56]cm,
(19.5[20:20.5:21:21.5:21.5:22]in) ending with RS facing for next row.

Shape sleeve top

Cast off 5[5:6:6:7:8] sts at beg of next 2 rows. 57[59:59:61:61:63:63] sts.

Working all shaping as set on back armhole, dec 1 st at each end of next 3 rows, then on foll alt row, then on 4[4:5:5:6:6:7] foll 4th rows, then on every foll alt row to 33 sts, then on 3 foll rows. 27 sts.

Cast off 5 sts at beg of next 2 rows. 17 sts.

Cast off rem 17 sts.

BUTTONBAND

Join both shoulder seams, using back stitch, or mattress stitch if preferred.

Place marker at centre back neck.

Using 4mm needles cast on 9 sts.

Row 1 (RS): K2, [p1, k1] to last st, k1.

Row 2: K1, [p1, k1] to end.

These 2 rows set rib.

Cont in rib until band when slightly stretched fits up right front opening edge from cast on edge to marker at centre back neck, sewing in place as you go along and ending with RS facing for next row.

Cast off in rib.

Mark position for 6 buttons on buttonband, first to come 2.5cm (1in) up from cast on edge, last to come just below neck shaping, and rem 4 buttons spaced evenly between.

BUTTONHOLE BAND

Work as given for buttonband with the addition of buttonholes to match markers and worked as follows:

Buttonhole row 1 (RS): Rib 3, cast off 2 sts, rib to end.

Buttonhole row 2: Rib, casting on 2 sts above cast off sts of previous row.

Cont until band reaches marker at centre back neck, sewing in place up left front as you go along and ending with RS facing for next row.

Cast off in rib.

POCKET EDGING (BOTH ALIKE)

With RS facing, using 4mm needles, working in rib as set on back, rib across 27 sts.

Work 5 rows more in rib.

Cast off in rib.

TO FINISH OFF

Press according to ball band.

Sew on buttons.

Sew pocket edgings and linings in position.

Sew in sleeves using the set in method. ●



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SIZES

To fit: 0-3[3-6-6-9-9-12]mos

Actual measurement: 42[46:50:54]cm (16.5[18:19.75:21.25]in)

Length to shoulder: 20[22:25:28]cm (8[8.75:10.11]in)

Sleeve length: 12[14:16:18]cm (4.75[5.5:6.5:7]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

YOU WILL NEED

Debbie Bliss Baby Cashmerino

55% Merino, 33% Microfibre, 12% Cashmere (approx 125m per 50g)

3[3:3:4] x 50g balls 102 Beige

1 pair each 3mm and 3.25mm needles

5 small buttons

Row counter

Note: Yarn amounts given are based on average requirements and are approximate.

TENSION

25 sts and 34 rows to 10cm over st st using 3.25mm needles

Use larger or smaller needles if necessary to obtain correct tension.

ABBREVIATIONS SEE PAGE 84

BACK

With 3mm needles, cast on 54[58:62:66] sts.

Rib Row 1 (RS): K2, [p2, k2] to end. ►

Instructions

Rib Row 2 (WS): P2, (k2, p2) to end.

Rep the last 2 rows twice more, inc 1[2:3:4] sts evenly across last row. 55[60:65:70] sts. Change to 3.25mm needles.

Beg with a k row, work in st st until back meas 10[11:13:15]cm, [44.5:5.25:6]in from cast-on edge, ending with a p row.

Shape underarm

Cast off 4 sts at beg of next 2 rows.

47[52:57:62] sts.

Leave these sts on a spare needle.

LEFT FRONT

With 3mm needles, cast on 27[27:31:35] sts.

Rib Row 1 (RS): K2, (p2, k2) to last 5 sts, p2, k3.

Rib Row 2 (WS): P3, (k2, p2) to end.

Rep the last 2 rows twice more, inc 1[3:2:0] sts evenly across last row. 28[30:33:35] sts. Change to 3.25mm needles.

Beg with a k row, work in st st until front meas 10[11:13:15]cm, [44.5:5.25:6]in from cast-on edge, ending with a p row.

Shape underarm

Cast off 4 sts at beg of next row.

24[26:29:31] sts.

Leave these sts on a spare needle.

RIGHT FRONT

With 3mm needles, cast on 27[27:31:35] sts.

Rib Row 1 (RS): K3, (p2, k2) to end.

Rib Row 2 (WS): P2, (k2, p2) to last 5 sts, k2, p3.

Rep the last 2 rows twice more, inc 1[3:2:0] sts evenly across last row. 28[30:33:35] sts. Change to 3.25mm needles.

Beg with a k row, work in st st until front meas 10[11:13:15]cm, [44.5:5.25:6]in from cast-on edge, ending with a k row.

Shape underarm

Cast off 4 sts at beg of next row.

24[26:29:31] sts.

Next row: Purl.

Leave these sts on a spare needle.

SLEEVES

With 3mm needles, cast on 34[38:38:42] sts.

Rib Row 1 (RS): K2, (p2, k2) to end.

Rib Row 2 (WS): P2, (k2, p2) to end.

Rep the last 2 rows twice more, inc 3[0:3:2] sts evenly across last row. 37[38:41:44] sts.

Change to 3.25mm needles.

Beg with a k row, work in st st.

Work 4 rows.

Inc row K3, m1, k to last 3 sts, m1, k3. Work 5 rows.

Rep the last 6 rows until there are 45[50:55:60] sts.

Cont straight until sleeve meas 12[14:16:18]cm (4.75[5.5:6.5:7]in) from cast-on edge, ending with a p row.

Shape underarm

Cast off 4 sts at beg of next 2 rows. 37[42:47:52] sts.

Leave these sts on a spare needle.

YOKE

With RS facing and 3.25mm needles, k across 24[26:29:31] sts from right front, 37[42:47:52] sts from right sleeve, 47[52:57:62] sts from back, 37[42:47:52] sts from left sleeve, 24[26:29:31] sts from left front. 169[188:209:228] sts.

Next row: Purl.

Next row: K2[23:26:28], k2tog, k2, skpo, k3[36:41:46], k2tog, k2, skpo, k4[46:51:56], k2tog, k2, skpo, k3[36:41:46], k2tog, k2, skpo, k2[23:26:28]. 161[180:201:220] sts. Work 3 rows.

Next row: K2[20:22:25:27], k2tog, k2, skpo, k2[9:34:39:44], k2tog, k2, skpo, k3[9:44:49:54], k2tog, k2, skpo, k2[9:34:39:44], k2tog, k2, skpo, k2[20:22:25:27]. 153[172:193:212] sts.

Next row: Purl.

Next row: K1[21:24:26], k2tog, k2, skpo, k2[7:32:37:42], k2tog, k2, skpo, k3[74:42:47:52], k2tog, k2, skpo, k2[7:32:37:42], k2tog, k2, skpo, k1[9:21:24:26], 145[164:185:204] sts.

Next row: Purl.

Cont in this way dec 8 sts on every RS row until 65[68:73:76] sts rem, ending with a k row.

Next row: Purl, dec 1[0:1:0] st at centre back. 64[68:72:76] sts.

Change to 3mm needles.

Rib Row 1 (RS): K3, (p2, k2) to last 5 sts, p2, k3.

Rib Row 2 (WS): P3, (k2, p2) to last 5 sts, k2, p3.

Rep the last 2 rows twice more.

Cast off in rib.

BUTTON BAND

With RS facing and 3mm needles, pick up and k5[8:62:70:78] sts evenly along left front edge.

Rib Row 1 (WS): P2, (k2, p2) to end.

Rib Row 2 (RS): K2, (p2, k2) to end.

Rep the last 2 rows once more and the first row again.

Cast off in rib.

BUTTONHOLE BAND

With RS facing and 3mm needles, pick up and k5[8:62:70:78] sts evenly along right front edge.

Rib Row 1 (WS): P2, (k2, p2) to end.

Rib Row 2 (RS): K2, (p2, k2) to end.

Buttonhole row (WS): Rib 2, (k2tog, yrn, rib 11[12:14:16]) 4 times, k2tog, yrn, p2.

Rib 2 more rows.

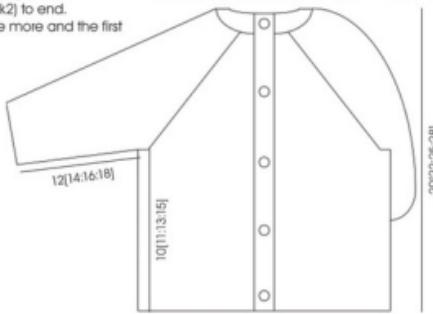
Cast off in rib.

TO FINISH OFF

Join side and sleeve seams.

Join underarm seams.

Sew on buttons. ●



All measurements are given in cm

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MATCH THE SWATCH

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

SEWING UP

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

CHOOSING ALTERNATIVE YARNS

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in 1 ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

NEEDLE KNOW-HOW

Metric (mm)	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

ABBREVIATIONS

Knit and crochet specific	
alt	alternate, alternating
beg	beginning
dec	decrease(s).
decreas.	decreased, decreasing
CC	contrast colour (sometimes known as C)
CC1/2/3	contrast colour 1/2/3
circ	circular
corresp	corresponding
cont	continue, continues, continuing
DK	double knitting
DPN(s)	double-pointed needle(s)
est	established
fol	follow, following
folts	follows
inc	increase(s), increased, increasing
LH	left-hand (side)
lp(s)	loop(s)
PM	place marker (place stitch marker at this point)
MC	main colour (sometimes known as M)
meas	measure(s), measuring
mult	multiple(s)
pat(t)s	pattern(s)
RH	right-hand (side)
rep	repeating
reps	repeats
rev	reverse, reversing
rnd	round
rem	remain(s), remaining
RS(s)	right side(s)
SH(s)	stitch holder(s)
sk	skip
sts	stitch(es)
sp(s)	space(s)
tbl	through back loop (work into back loop only)
tfi	through front loop (work into front loop only)
WS(s)	wrong side(s)
yf	yarn forward (also known as yfwd)
yfb	yarn to back (bring yarn to back of work)
yff	yarn to front (bring yarn to front of work)
yo	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
0	no stitches or times
Knit specific only	
g-st	garter stitch (every row knit)
kfb	knit front and back (knit into the front and back of the next stitch – to increase)
k-wise	knit-wise (as if to knit)
k2tog	knit 2 together (knit next two stitches together as one – to decrease)
m1	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
m-st	mos stitch (on first row – [k, p] to end: on foll rows, k over p sts and p over k sts)
n1[2:3]	needle 1[2:3]
p-wise	purl-wise (as if to purl)
pat(t)s	pattern(s)
pat 2 tog	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
p2tog	purl 2 together (purl next two stitches together as one – to decrease)
skpo	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
ssk	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
pss0	pass slipped stitch over stocking stitch (purl [knit on RS, purl on WS rows], also known as stockinette stitch)
st st	reverse stocking stitch (purl on RS, knit on WS)
rev st	reverse stocking stitch (purl on RS, knit on WS)
yon	yarn over needle (like yo, but specific to knitting)
y2m	yarn wrapped twice around needle
Measurements	
cm	centimetre(s)
ft	feet, foot
g	gramme(s)
in	inch(es)
mm	millimetre(s)
m	metre(s)
oz	ounce(s)
yd	yard(s)

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Note: Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in Knitting.

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'Slip' up

Q I have just cast on stitches to knit a baby bonnet but I am defeated by the instructions for the first row.

The pattern states:

Row 1 (RS) K1, yo, *k5, slip the 2nd, 3rd, 4th and 5th sts over the first st, yo; repeat from* to last st, k1. How do I slip subsequent stitches over a stitch?

I have never seen this instruction in a pattern before!

Jean Barton, by email

A I think perhaps the use of the term 'slip' in the pattern instructions is the cause of the problem. Slipping stitches usually

means passing them directly from one needle to another either with the yarn at the back or front of the work but in any case, without knitting or purling them. It looks like what the instructions actually mean is that you should be knitting 5 sts and then using the tip of your right needle to lift the 2nd, 3rd, 4th and 5th sts over the 1st stitch. Do this by inserting the tip of your needle under each of these sts in turn and lifting up, over the 1st needle and finally off the needle. This creates a clustered stitch and gives a slight scallop shape to the cast on edge, which would be perfect for a baby bonnet.



Picture this

Q I was wondering if you would be able to help, or suggest someone who might be able to? Many years ago, I had a pattern for a double knit crew neck jumper that had a seal's face on the front. I knitted it for my sister, who is mad about seals and loved it, but after many moves, the pattern was lost. I have tried websites for picture jumpers, but haven't been able to find anything relating to seals. I would love to knit her another, as she was reminiscing about it. Do you know of any website I may not have tried, or of

a person or company that could create such a pattern?

Florina Stewart-Carter, by email

A Unfortunately one of the perils of having a well loved knitting pattern collection is that the only one that goes astray is usually the one you really want to re-knit. The seal sweater you knitted for your sister sounds like a truly unique design but despite a lot of research I haven't managed to find another pattern like it.

BUT I have found a couple of websites

that can help you to translate a picture into a chart, which you could then incorporate into a sweater design.

The first option is 'knitpro' (www.microrevolt.org/knitPro) – not to be confused with the knitting needle brand 'KnitPro'. This site translates digital images into knit, crochet, needlepoint and cross-stitch patterns. It's free to use (although you can make a donation) and you simply upload a file from your computer that you'd like converted into a chart. Next, decide whether you'd like it in portrait or landscape format and then click on 'submit'. The chart is generated very quickly and can be saved as a pdf or portable document format file. The second option is 'knitting pattern generator' (www.kpg.sourceforge.net). This site is also free and can create both straight and 'illusion' patterns that only reveal the picture when viewed at an angle. The program also has a number of other features such as a colour database which can create a list of yarn/thread colours and a knitting pattern template that can be edited in an HTML editor. But if you don't feel that confident altering files or aren't that computer savvy perhaps stick with the first option.

I must admit that I haven't worked with either of them myself so I'm not sure whether it's possible to scale the graphs to the correct proportion for DK weight. I did however have a quick play with 'knitpro', which produced the 'love knitting' graph shown. Hopefully you'll find one of these options helpful, let me know how you get on!

Stop the shrinkage

Q I was lucky enough to have been given quite a few balls of Rowan Denim knit yarn that apparently shrinks after its first wash, which needs the work to be knitted larger than required. I would like to use this yarn but not with the shrinkage novelty. If I Stein the balls and soak in very hot water and then re-wind it into balls will I be able to use it like a conventional yarn? I hope you can help as I love the fading element of the yarn.

Clare Marsh, by email

A Rowan's Denim yarn is one of my favourite yarns, not only has it been in their range for as long as I can remember but it is also very durable. It's designed to age like denim fabric so it will shrink in length but only during its initial wash, after which your garment will remain the same size.

Winding the balls into skeins is a good idea but rather than just soaking them I would machine-wash them at



Love knitting graph created by www.microrevolt.org

the recommended 60-70° C. This agitation not only helps the shrinking process but also starts to expose the yarn's white inner core getting rid of a lot of loose dye and therefore beginning the lovely 'ageing' process. Thread several ties around each skein in a figure of 8 formation and secure with a knot to avoid the yarn tangling during the wash. Once the yarn has been removed from the washing machine, allow to dry thoroughly before winding it into balls. After washing the yarn has a stocking stitch tension of 20 sts and 32 rows to 10cm when knitted on 4mm needles so keep this in mind when selecting patterns along with its metrefage of 100m/109 yards per 50g ball. ●



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PURl About Town

Laura 'Purl Princess' Parkinson dusts off her hats for the wedding season and gets all sentimental over handmade touches.



PHOTOGRAPH BY LUCIA CRAVEN

Ilove a good wedding, who doesn't? Maybe those black-hearted people who never believed in Father Christmas and who take pleasure in watching people fall over?

I never went to a lot of weddings as a kid and in fact it was only after my own wedding in 2008 that people seemed to start getting hitched all over the place. I took this influx of marriages as my opportunity to buy an enormous hat, which I have now managed to wear to three different weddings because the guests were completely different at each. Once guest lists started to cross over I invested in a new, but tiny, hat just to confuse everyone.

individual sewn and crocheted brooches as favours for the ladies, hand-crafted decorations and place settings, and even hand-sewn napkins meant you could really feel the love flowing around the room.

My favourite handmade touch to this wedding was the place settings for the children. Florence had a hand-sewn bag with 'Play with me' embroidered on it with a gorgeous handmade doll and a book inside. This not only kept Flo totally entertained while we enjoyed our dinner, but also made us feel like we were a valued and special part of their day.

It is true that on the run up to the wedding Sarah was completely stressed with all the making she had set for herself, but the magical and personal outcome of the wedding meant that it was totally worth it. For me, it was touching to see how much effort had gone into the celebration when so many weddings these days seem to be exact copies of each other picked straight out of the pages of

knitty personality into the day.

A couple of amazing friends baked our wedding cupcakes and lovingly decorated them with sugar flowers, leaves and fruits all painstakingly sculpted and painted by hand. They were so gorgeous that I have kept a couple of them in a keepsake box so that I can take a peek at them in years to come and bring back all the memories of the day, of the cakes and the bakers themselves. Of course I had to knit myself something to mark the occasion and went for a silk shawl with a simple lace pattern. This is the kind of piece that becomes a family heirloom and I really hope to be able to pass it down one day.

With the Royal wedding this year and wedding season well and truly upon us there will be a lot of hats being dusted off in preparation. The question is, will you be using a hand-sewn or paper napkin? ■



LEFT: Wedding shawl
ABOVE: Handmade children's hat
RIGHT: Knitted wedding flowers

Clearly I get a bit too caught up in hats when it comes to weddings, but the thing that I love most about these celebrations are the little touches and specifically the handmade touches which I think make weddings more memorable, enjoyable and emotional. When an invitation popped through my letterbox that was handmade with a stylish design of ribbons and buttons, it had my friends Sarah and Miles written all over it. I think that's the way it should be; you should always be able to tell who is getting married by the personalised style of the invitation. Therefore, generic white cards with swirly writing do not cut it for me, I'm afraid.

Come Sarah and Miles' wedding day I was continually impressed and actually enchanted by the handmade touches that had gone into the day. Hand-knitted bridesmaid shrugs,

a magazine. All the little handmade touches speak volumes to the nature of this couple's love and commitment to each other.

Thinking back to my own wedding I hold the little crafty touches incredibly dear to my heart. I had little bouquets knitted up for my bridesmaids of gold and cream coloured roses. They were a fun spin on the traditional wedding bouquets, doubled up as a memento for the maids and subtly injected some of my

Must knit:

Everyone's gone Royal wedding crazy and if you haven't seen *Knit Your Own Royal Wedding* by Fiona Goble yet, where have you been? Yes, it's true, you really can knit your own William, Kate, Harry, Charles, Camilla, The Queen and even the Archbishop to u-knit the couple in holy mattress stitch. Alternatively there's a free pattern for just the happy couple in full wedding regalia available from jamesgalt.com

Website:

The ultimate knitted wedding was held on 9th October 2005 and was hosted by the Cast Off knitting group who knitted everything from the dress to the sandwiches, cameras and disco ball to name but a few. Go to www.castoff.info to see two galleries of photos from the woolliest wedding you'll ever see.

"I think that's the way it should be; you should always be able to tell who is getting married by the personalised style of the invitation. Therefore, generic white cards with swirly writing do not cut it for me, I'm afraid."

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